

1. Record Nr.	UNISA996394575903316
Autore	Purcell Daniel <1660?-1717.>
Titolo	The 1st vers of Paris in the Prize musick [[electronic resource] /] / compos'd by Mr. Daniel Purcell, within the compass of the flute [London, : s.n., ca. 1704]
Pubbl/distr/stampa	
Descrizione fisica	1 score ([1] leaf)
Altri autori (Persone)	CrossThomas <fl. 1632-1682.> NortonFrancis
Soggetti	Songs (High voice) with continuo Masques with music Songs, English
Lingua di pubblicazione	Inglese
Formato	Musica a stampa
Livello bibliografico	Monografia
Note generali	Song from 'The judgment of Paris', for high voice and continuo (figured bass); with a version for the flute. Caption title. First line: O, O ravishing delight. "Tho: Cross sculp"--Foot of page. Engraved throughout. In: A collection of songs by several masters / [collected by] Francis Norton. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996588066303316
Autore	Kroll-Smith Steve
Titolo	Bodies in Protest : Environmental Illness and the Struggle Over Medical Knowledge / / Steve Kroll-Smith, H. Hugh Floyd
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [1997] ©1997
ISBN	0-8147-4923-2
Descrizione fisica	1 online resource (240 p.)
Classificazione	LC 56000
Disciplina	362.19698
Soggetti	Allergy Environmentally induced diseases Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface -- Introduction -- 1. Environmental Illness as a Practical Epistemology and a Source of Professional Confusion -- 2. Chemically Reactive Bodies, Knowledge, and Society -- 3. Something Unusual Is Happening Here -- 4. Bodies against Theory -- 5. Explaining Strange Bodies -- 6. Representation and the Political Economy of a New Body -- 7. A New Body in the Courts, Federal Policies, the Market, and Beyond -- 8. Bodies, Environments, and Interpretive Space -- Notes -- Bibliography -- Name Index -- Subject Index
Sommario/riassunto	Gulf War Syndrome: Is It a Real Disease? asks a recent headline in the New York Times. This question—are certain diseases real?—lies at the heart of a simmering controversy in the United States, a debate that has raged, in different contexts, for centuries. In the early nineteenth century, the air of European cities, polluted by open sewers and industrial waste, was generally thought to be the source of infection and disease. Thus the term miasma—literally deathlike air—came into popular use, only to be later dismissed as medically unsound by Louis Pasteur. While controversy has long swirled in the United States around such illnesses as chronic fatigue syndrome and Epstein-Barr virus, no disorder has been more aggressively contested than environmental

illness, a disease whose symptoms are distinguished by an extreme, debilitating reaction to a seemingly ordinary environment. The environmentally ill range from those who have adverse reactions to strong perfumes or colognes to others who are so sensitive to chemicals of any kind that they must retreat entirely from the modern world. *Bodies in Protest* does not seek to answer the question of whether or not chemical sensitivity is physiological or psychological, rather, it reveals how ordinary people borrow the expert language of medicine to construct lay accounts of their misery. The environmentally ill are not only explaining their bodies to themselves, however, they are also influencing public policies and laws to accommodate the existence of these mysterious illnesses. They have created literally a new body that professional medicine refuses to acknowledge and one that is becoming a popular model for rethinking conventional boundaries between the safe and the dangerous. Having interviewed dozens of the environmentally ill, the authors here recount how these people come to acknowledge and define their disease, and themselves, in a suddenly unlivable world that often stigmatizes them as psychologically unstable. *Bodies in Protest* is the dramatic story of human bodies that no longer behave in a manner modern medicine can predict and control.
