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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- Introduction -- Introduction -- 1. Psychical and External Reality -- 2. Realistic and Neurotic Anxiety -- 3. Realistic and Wishful Thinking -- 4. The Neurotic and the Psychotic Experience of Reality -- 5. Real Love and Transference-Love -- Introduction -- 6. Heidegger's Conception of Truth -- 7. Heidegger's Conception of Un-truth -- 8. Truth and Science -- 9. Truth and Technology -- 10. Truth and Psychoanalysis -- Introduction -- 11. The Paradox of Neurosis -- 12. A Case of Secrecy -- 13. Dreams of Vengeance and Farewell -- 14. Freud's Last Word -- 15. Love and Reality -- Introduction -- 16. The Employment of Dream Interpretation ("The Handling of Dream-Interpretation in Psychoanalysis,55 1911) -- 17. Freud's "Recommendations to Physicians Practising Psychoanalysis55 (1912) -- 18. On Beginning the Treatment (1913) -- 19. The Concept of Transference ("The Dynamics of Transference,55 1912, and "Observations on Transference-Love,55 1915) -- 20. Working-Through ("Remembering, Repeating, and Working- Through55 1914) -- Introduction -- 21. The Cruel Captain -- 22. The Rat Mystery -- 23. Guilt and Truth -- 24. "Classical" Technique—and Freud's -- Introduction -- 25. Psychoanalysis, Terminable—or Impossible? -- 26. The End of Analysis -- References -- Index

In this unusual and much-needed reappraisal of Freud's clinical technique, M. Guy Thompson challenges the conventional notion that psychoanalysis promotes relief from suffering and replaces it with a more radical assertion, that psychoanalysis seeks to mend our relationship with the real that has been fractured by our avoidance of the same. Thompson suggests that, while avoiding reality may help to relieve our experience of suffering, this short-term solution inevitably leads to a split in our existence. M. Guy Thompson forcefully disagrees with the recent trend that dismisses Freud as an historical figure who is out of step with the times. He argues, instead, for a return to the forgotten Freud, a man inherently philosophical and rooted in a Greek preoccupation with the nature of truth, ethics, the purpose of life and our relationship with reality. Thompson's argument is situated in a stunning re-reading of Freud's technical papers, including a new evaluation of his analyses of Dora and the Rat Man in the context of Heidegger's understanding of truth. In this remarkable examination of Freud's technical recommendations, M. Guy Thompson explains how psychoanalysis was originally designed to re-acquaint us with realities we had abandoned by encountering them in the context of the analytic experience. This provocative examination of Freud's conception of psychoanalysis reveals a more personal Freud than we had previously supposed, one that is more humanistic and real.

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