

1. Record Nr.	UNINA9910140851703321
Titolo	Plant biomass conversion [[electronic resource] /] / editors: Elizabeth E. Hood, Peter Nelson, Randy Powell
Pubbl/distr/stampa	Ames, IA, : Wiley-Blackwell, 2011
ISBN	9780470959138 1-282-25142-2 9786613813879 0-470-95909-6 0-470-95913-4 0-470-95905-3
Descrizione fisica	1 online resource (375 p.)
Collana	Biomass and biofuels series Plant biomass conversion
Altri autori (Persone)	HoodElizabeth E NelsonPeter <1974-> (Peter Allan) PowellRandall Worth
Disciplina	333.9539 662.88 662/.88
Soggetti	Plant biomass Biomass conversion Biomass conversion - Environmental aspects Biomass energy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Plant Biomass Conversion; Contents; Contributors; Preface; 1 The Bioeconomy: A New Era of Products Derived from Renewable Plant-Based Feedstocks; 2 Agricultural Residues; 3 Growing Systems for Traditional and New Forest-Based Materials; 4 Dedicated Herbaceous Energy Crops; 5 Municipal Solid Waste as a Biomass Feedstock; 6 Water Sustainability in Biomass Cropping Systems; 7 Soil Sustainability Issues in Energy Crop Production; 8 Fermentation Organisms for 5- and 6-Carbon Sugars; 9 Pretreatment Options; 10 Enzyme Production Systems for Biomass Conversion; 11 Fermentation-Based Biofuels

Sommario/riassunto

A whole host of motivations are driving the development of the "renewables" industry- ranging from the desire to develop sustainable energy resources to the reduction of dangerous greenhouse gases that contribute to global warming. All energy utilized on the earth is ultimately derived from the sun through photosynthesis-the only truly renewable commodity. As concerns regarding increasing energy prices, global warming and renewable resources continue to grow, so has scientific discovery into agricultural biomass conversion. Plant Biomass Conversion addresses both the development o

2. Record Nr.	UNINA9910164875403321
Autore	Onyebadi Uche
Titolo	Music as a platform for political communication / / Uche Onyebadi, Texas Christian University, USA [editor]
Pubbl/distr/stampa	Hershey, Pennsylvania : , : Information Science Reference, , [2017] 2017
ISBN	9781522519874 9781522519867
Descrizione fisica	1 online resource (xxi, 309 pages)
Collana	Advances in Media, Entertainment, and the Arts (AMEA) Book Series
Disciplina	306.484
Soggetti	Music - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bayan Ko and other songs: the soundtrack of Philippine political activism / Zeny Sarabia-Panol, Rosario Maxino-Baseleres -- Women and South Africa's anti-apartheid struggle: evaluating the political messages in the music of Miriam Makeba / Uche Onyebadi, Lindani Mbunyuza-Memani -- Political repertoires: tellability and subjectivation in Gil Scott-Heron / Teofilo Espada-Brignoni, Frances Ruiz-Alfaro -- Building a music-mediated imagined Chinese community: a content analysis of music acts at China Central Television's Chunwan, 1983-2016 / Tao Fu, Xingyu Wang -- Afrikaner music and identity politics in

post-apartheid South Africa: Bok van Blerk and the De la Rey phenomenon / P. Eric Louw -- The sociopolitical discourse of Violeta Parra and Victor Jara - the culture of people's power: giving voice to social justice in Chile's new song movement / Elena Maria De Costa -- "In Toronto, Iranians and Israelis make music, not war": political communication via engaged musicking / Noam Lemish [and 3 others] -- George Harrison and the Concert for Bangladesh: when rock music forever fused with politics on a world stage / Mohammad Delwar Hossain, James Aucoin -- It's not only rock and roll: the influence of music preferences on political attitudes / Jessica T. Feezell -- Musical messages: framing political content in Sudanese popular songs / Mohamed A. Satti -- Rap music in Turkey: globalization vs. glocalization in communicating political messages and dissent / Didem Buhari-Gulmez -- Cultural political system: popular culture and films in Indian election campaigns / Kavita Karan -- Zimbabwe dancehall music as a site of resistance / Blessing Makwambeni -- Lyrics of protest: music and political communication in Kenya / Nancy Gakahu.

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Sommario/riassunto

"[This book] is a comprehensive reference source for the latest scholarly perspectives on delivering political messages to society through musical platforms and venues. Highlighting innovative research topics on an international scale, such as election campaigns, social justice, and protests, this book is ideally designed for academics, professionals, practitioners, graduate students, and researchers interested in discovering how musical expression is shaping the realm of political communication"--Provided by publisher.

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3. Record Nr.	UNISA996588064903316
Autore	Rummel Marlene
Titolo	Konnektoren als konstruktionale Grenzgänger : Verknüpfungen mit "weil", "da" und "denn" aus konstruktionsgrammatischer Perspektive // Marlene Rummel
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2024] ©2024
ISBN	3-11-131537-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (XXI, 392 p.)
Collana	Sprache und Wissen (SuW) , , 1864-2284 ; ; 58
Soggetti	LANGUAGE ARTS & DISCIPLINES / Communication Studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Although connectives fired the starting signal for construction grammar with let alone, they then faded from its focus - potentially due to the challenges that they present to the concept of construction on several levels. This book delves into connectives and looks at the examples of weil, da, and denn, analyzing their use in the interplay of form, function, and context in different communicative contexts.</p> <p>Konnektoren bildeten zwar mit let alone den Startschuss für die Konstruktionsgrammatik, rückten danach aber aus ihrem Fokus - möglicherweise auch deshalb, weil sie auf mehreren Ebenen zum Verlassen ihrer Komfortzone einladen. Auf der Formseite sind ihre Realisierungsmöglichkeiten durch die Größe und Variabilität ihrer Slots komplexer als die Einheiten, die bislang bevorzugt als Konstruktionen beschrieben wurden. Auf der Bedeutungsseite verwischen sie die Grenzen von Kategorien wie Semantik, Pragmatik oder Informationsstruktur, indem sie sowohl an stabile Frames geknüpft sind als auch je nach Textsorte und kommunikativem Kontext unterschiedliche Präferenzen zeigen. Sie werfen damit die Frage auf, welche Realisierungsmöglichkeiten als Konstruktionen gelten sollten sowie welche Vorlieben in die Konstruktionsbeschreibung gehören und welche nicht. Dieses Buch stellt sich den genannten Herausforderungen am Beispiel von weil, da und denn. Bisherige Annahmen bezüglich</p>

dieser Konnektoren werden einer kritischen Prüfung unterzogen und in ein konstruktionsgrammatisches Schema überführt, das an drei verschiedenen Korpora erprobt und verfeinert wird, um das Zusammenspiel von Form, Funktion und Kontext konstruktional abzubilden.

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