

1. Record Nr.	UNISA996588063903316
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Titolo	Doing Digital Migration Studies : Theories and Practices of the Everyday
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2024 ©2024
ISBN	90-485-5575-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (390 pages)
Collana	Media, Culture and Communication in Migrant Societies Series ; ; v.3
Altri autori (Persone)	Ponzanesi Sandra <1967->
Disciplina	304.8072
Soggetti	SOCIAL SCIENCE / Emigration & Immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Table of Contents -- Acknowledgements -- Doing Digital Migration Studies: Introduction -- Koen Leurs and Sandra Ponzanesi -- Section I: Creative practices -- Introduction to Section I: Creative Practices -- Karina Horsti -- 1. Against and Beyond Mimeticism: A Cinematic Ethics of Migration Journeys in Documentary Auto-Ethnography -- Nadica Deni -- 2. Archival Participatory Filmmaking in Migration and Border Studies -- Irene Gutiérrez Torres -- 3. Embodying Data, Shifting Perspective: A Conversation with Ahnjili Zhuparris on Future Wake -- Rosa Wevers with Ahnjili Zhuparris -- Section II: Digital Diasporas and Placemaking -- Introduction to Section II: Digital Diasporas and Placemaking -- Mihaela Nedelcu -- 4. Friendship, Connection and Loss: Everyday Digital Kinning and Digital Homing among Chinese Transnational Grandparents in Perth, Australia -- Catriona Stevens, Loretta Baldassar and Raelene Wilding -- 5. An Exploration of African Digital Cosmopolitanism -- Fungai Machirori -- 6. YouTube Became the Place Where "I Could Breathe" and Start "to Sell my Mouth": Congolese Refugee YouTubers in Nairobi, Kenya -- Marie Godin and Bahati Ghislain -- Section III: Affect and Belonging -- Introduction to Section III: Affect and Belonging -- Athina Karatzogianni -- 7. Digital Communication, Transnational Relationships and the Making of Place Among Highly Skilled Migrants during the Covid-19 Pandemic -- Elisabetta Costa -- 8. When Immovable Bodies Meet Unstoppable Media Circulation: The Aporetic Body in Digital Migration Studies -- Nishant Shah -- 9. Queer Digital Migration Research:

Two Case Studies -- Yener Bayramolu -- Section IV: Visuality and Digital Media -- Introduction to Section IV: Visuality and Digital Media -- Giorgia Aiello -- 10. Migrant Agency and Platformed Belongings: The Case of TikTok. Daniela Jaramillo-Dent, Amanda Alencar and Yan Asadchy -- 11. Affective Performances of Rooted Cosmopolitanism Through Facebook During the Festival International de Folklore et de Percussion in Louga, Senegal -- Estrella Sendra -- 12. Situating the Body in Digital Migration Research: Embodied Methodologies for Analysing Virtual Reality Films on Displacement -- Moé Suzuki -- Section V: Datafication, Infrastructuring and Securitization -- Introduction to Section V: Datafication, Infrastructuring and Securitization -- Saskia Witteborn -- 13. The Weaponization of Datafied Sound: The Case of Voice Biometrics in German Asylum Procedures -- Daniel Leix Palumbo -- 14. McKinsey Consultants and Technocratic Fantasies: Crafting the Illusion of Orderly Migration Management in Greece -- Ludk Stavinoha -- 15. Undocumented and Datafied: Anticipation, Borders and Everyday Life -- Kaarina Nikunen and Sanna Valtonen -- Section VI: Conclusions -- Conclusions: On Doing Digital Migration Studies -- Koen Leurs and Sandra Ponzanesi -- Index -- List of Figures and Tables -- Figure 0.1. Visual harvesting of ideas, Migrant Belongings. Digital Practices and the Everyday conference, by visual artist Renée van den Kerkhof. -- Figure 1.1. Zahra playing in the camp. Film still from *Midnight Traveler* (2019). Courtesy of Hassan Fazili. Copyright The Party Film Sales, Old Chilly Pictures, ITVS, POV | American Documentary. -- Table 2.1 Characteristics of the three case studies, including the workshops (process) and the films (results) -- Figure 2.1. Nine of the eleven directors of *The Way it Goes* in the film's Q&A at the Círculo de Bellas Artes de Madrid, IV 1st Person Film Festival A Home. Madrid, 6 November 2019, Photo by Irene Gutiérrez. -- Figure 3.1. Still 1 from *Future Wake* (2021). Courtesy of Zhuparris and van Ommeren. Figure 3.2. Still 2 from *Future Wake* (2021). Courtesy of Zhuparris and van Ommeren. -- Figure 6.1. "Be careful in this election period / Going back at home earlier" (Mwirinde Muriki Gihe Camatora / Gutaha Kare Ningombwa). Video by Kanyamukwengo, still from [https://www.youtube.com/watch?v=50hbtrRn\\_VM](https://www.youtube.com/watch?v=50hbtrRn_VM). -- Figure 6.2. "Be careful in these days of election / Go back home earlier // it's important" (Mwirinde murikigihe amatora / Gutaha kare ningombwa). Video by Kanyamukwengo, still from [https://www.youtube.com/watch?v=50hbtrRn\\_VM](https://www.youtube.com/watch?v=50hbtrRn_VM). -- Figure 7.1. The author is conducting an interview with a research participant who was waiting for the results of a Covid-19 PCR test. Photo by Marina De Giorgi. -- Figure 8.1. Performance artist Anushka Nair, performing the task of naming the unnamed migrant workers in India who died trying to return home during the Covid-19 lockdown. Photo by Anushka Nair. -- Figure 8.2. Participants in the performance performing the labour of writing names on rice to revitalise the names otherwise forgotten. Photo by Anushka Nair. -- Figure 9.1. A screenshot of the main stage of *Madi Ancestors*. -- Figure 9.2. Leman posting a sticker on a wall in Neukölln, Berlin, 2021. Photo by Yener Bayramolu. -- Figure 9.3. A defaced sticker on a lamppost in Kreuzberg, Berlin, 2021. Photo by Yener Bayramolu. -- Figure 10.1. Proposed forms of agency and belonging, characteristics and examples. -- Figure 11.1. Audiences gathering at the Place Civique during the 15th FESFOP. Rooted cosmopolitans stay by the back on the left, along with artists performing in the festival. Photo by Estrella Sendra, 30 December 2015. Figure 13.1. Illustration of the use of voice biometrics on asylum applicants. Note. The slide is taken from the training documents for

BAMF personnel. It provides an overview explaining in which cases voice biometrics are used and illustrates the procedure -- Figure 13.2. Sample of a voice biometrics result report. Note. The slide shows what a result report produced by BAMF's voice biometrics looks like. The report consists of three different sections: the first lists the dialects/accents assessed for the asylum -- Figure 14.1. McKinsey & Company study on the operationalization of the EU-Turkey statement. -- Figure 14.2. McKinsey's breakdown of migrant population on Chios, Greece, in March 2016.

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## Sommario/riassunto

Doing Digital Migration presents a comprehensive entry point to the variety of theoretical debates, methodological interventions, political discussions and ethical debates around migrant forms of belonging as articulated through digital practices. Digital technologies impact upon everyday migrant lives, while vice versa migrants play a key role in technological developments - be it when negotiating the communicative affordances of platforms and devices, as consumers of particular commercial services such as sending remittances, as platform gig workers or test cases for new advanced surveillance technologies. With its international scope, this anthology invites scholars to pluralize understandings of 'the migrant' and 'the digital'. The anthology is organized in five different sections: Creative Practices; Digital Diasporas and Placemaking; Affect and Belonging; Visuality and digital media and Datafication, Infrastructuring, and Securitization. These sections are dedicated to emerging key topics and debates in digital migration studies, and sections are each introduced by international experts.

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