

1. Record Nr.	UNISA996588062703316
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Titolo	Deconstruction Is/In America : A New Sense of the Political / / Anselm Haverkamp, H. R. Dodge
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [1995] ©1995
ISBN	0-8147-4477-X
Descrizione fisica	1 online resource (276 p.)
Disciplina	810.9358
Soggetti	Deconstruction - Congresses Criticism - Congresses Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Chiefly based on papers presented at a conference in the fall of 1993.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Contributors -- Deconstruction is/as Neopragmatism? -- The Time is Out of Joint -- 1. Deconstruction and the Lyric -- 2. Reading Epitaphs -- 3. Upping the Ante: Deconstruction as Parodic Practice -- 4. The Disputed Ground: Deconstruction and Literary Studies -- 5. Une drôle de classe de philo -- 6. Going Public: The University in Deconstruction -- 7. Possibilizations, in the Singular -- 8. Writing Resistances -- 9. Presentness and the "Being-Only-Once" of Architecture -- 10. Burning Acts: Injurious Speech -- 11. Republic, Rhetoric, and Sexual Difference -- 12. The Test Drive -- 13. Ghost Writing -- 14. The Form of Politics -- 15. At the Planchette of Deconstruction is/in America -- 16. Jaded in America
Sommario/riassunto	What impact has deconstruction had on the way we read American culture? And how is American culture itself peculiarly deconstructive? To address these questions, this volume brings together some of the most provocative thinkers associated with deconstruction, among them Jacques Derrida, Judith Butler, and Avital Ronnel. Ranging across a wide field, from the ethics of reading to the rhetoric of performance, the contributors offer provocative insights into a new sense of the political. The America of the volume's title turns out to be the place where the

politics and poetics of responsibility meet. It is also the place where we confront the tension between difference and profound otherness.
