

1. Record Nr.	UNISA996588062003316
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Titolo	Transformation of Rage : Mourning and Creativity in George Eliot's Fiction // Peggy Fitzhugh Johnstone
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [1994] ©1994
ISBN	0-8147-4397-8
Descrizione fisica	1 online resource (226 p.)
Collana	Literature and psychoanalysis ; ; 7
Classificazione	HL 2745
Disciplina	823.8
Soggetti	Anger in literature Grief in literature Emotions in literature Creativity in literature Psychoanalysis and literature - England Characters and characteristics in literature Psychological fiction, English - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 195-202) and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- Introduction -- ONE. Self-Disorder and Aggression in Adam Bede -- TWO. Narcissistic Rage in The Mill on the Floss -- THREE. Loss, Anxiety, and Cure: Mourning and Creativity in Silas Marner -- FOUR. Pathological Narcissism in Romola -- FIVE. Fear of the Mob in Felix Holt -- SIX. The Vast Wreck of Ambitious Ideals in Middlemarch -- SEVEN. The Pattern of the Myth of Narcissus in Daniel Deronda -- Conclusion -- Works Cited -- Index
Sommario/riassunto	George Eliot has been widely praised both for the richness of her prose and the universality of her themes. In this compelling study, Peggy Fitzhugh Johnstone goes beyond these traditional foci to examine the role of aggression in Eliot's fiction and to find its source in the author's unconscious sense of loss stemming from traumatic family separations and deaths during her childhood and adolescence. Johnstone

demonstrates that Eliot's creative work was a constructive response to her sense of loss and that the repeating patterns in her novels reflect the process of release from her state of mourning for lost loved ones.
