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Titolo	2008 Second IEEE International Conference on Self-Adaptive and Self-Organizing Systems : 20-24 October 2008
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ISBN	1-5090-7387-6
Descrizione fisica	1 online resource (498 pages)
Soggetti	Self-adaptive software Self-organizing systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
2. Record Nr.	UNISA996588060203316
Titolo	Ladies in Arms : Women, Guns, and Feminisms in Contemporary Popular Culture // ed. by Teresa Hiergeist, Stefanie Schäfer
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2024] ©2024
ISBN	3-8394-6955-4
Descrizione fisica	1 online resource (322 p.)
Collana	Gender Studies
Soggetti	SOCIAL SCIENCE / Gender Studies
Lingua di pubblicazione	Inglese
Formato	Multimedia
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Ladies in Arms. An Introduction -- Section I: History Reloaded? Reinventing Military and Paramilitary Shooters -- The Difference between a Shooting and an Armed Woman -- Re-Arming an American Heroine -- Armed Resistance and Femininity --

The Limits of Empowerment -- Section II: Violent Societies: Civic Gun Cultures, Gender, and Politics -- »Don't Retreat, Reload« -- Revenge is »Beautiful« -- »My Palm and My Trigger Finger Itch, Bitch« -- Section III: Firearm Fictions: Media, Genre, and the Making of the Armed Heroine -- »On Thursdays We Shoot« -- Cowgirling in Thuringia -- Violence and the Good Women of Bollywood -- Ladies and Arms -- Not Citizen-Soldiers but Vigilantes -- Section IV: Shooting to Kill (Patriarchy): Feminist Gunwomen -- What is a Painter without a Gun? -- Unpopular Feminism -- Armed Women as Fascinosum Tremendum -- Warrior of the Light -- Authors

Sommario/riassunto

In contemporary popular culture, armed women take center stage - but how can they be read from a feminist perspective? How do films, comics, and TV series depict the newly fashionable gunwomen between objectification and feminist empowerment? The contributions to this volume ask this question from different vantage points in cultural and literary studies, film and visual culture studies, history, and art history. They examine military and civic gun cultures, the rediscovery of historical armed women and revolutionaries, cultural phenomena such as gangsta rap, narcocultura and US politics, Bollywood and French cinema, and distinct genres such as the graphic novel, the romance novel, or the German police procedural Tatort.
