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Soggetti	Colophons of manuscripts Manuscripts - History HISTORY / Ancient / General
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- FOREWORD -- TWO DEDICATORY COLOPHONS FROM THE LATE BABYLONIAN PERIOD -- ASHURBANIPAL'S DEDICATION TO THE TEMPLE LIBRARY OF NABŪ -- OPENING FORMULAS BY SCRIBES IN TALMUDIC MANUSCRIPTS -- ELEVEN COLOPHONS BY TEN PRINTERS FROM SEVEN CITIES IN THE CAIRO GENIZAH -- THE COLOPHONS OF TWO TENTH-CENTURY SIBLING SCRIBES -- EARLY CHRISTIAN ARABIC COLOPHONS FROM THE PALESTINIAN MONASTERIES: EDITION WITH TRANSLATION AND COMMENTARY -- A 'COLOPHON' OR A 'CHRONICLE'? A LENGTHY GARSHUNI-ARABIC COLOPHON -- NUN-SCRIBES' COLOPHONS IN FIFTEENTHAND SIXTEENTH-CENTURY ITALY -- FIVE ARABIC AND PERSIAN COLOPHONS OF MATHEMATICAL TREATISES -- THE COLOPHON OF THE PSALTER MS. PARIS, BNF, SUPPL. PERS. 1: A WITNESS TO THE WRITING OF A TRANS-JUDEO-PERSIAN MANUSCRIPT -- "A SCHOLARLY COPYIST": EARLY ILKHANID INTELLECTUAL NETWORKS THROUGH THE PRISM OF TWO COLOPHONS
Sommario/riassunto	This companion volume to Literary Snippets: Colophons Across Space and Time (Gorgias Press, 2023) gives examples of colophons from the Ancient Near East up to the pre-modern world, from different traditions - Akkadian, Hebrew, Arabic, Syriac, and Persian. Colophons typically

provide their readers with the historical context in which the scribe produced his or her work: Who was the scribe? When and where was the manuscript produced? For whom was it produced and who paid for it? But colophons are far more rich. They are literary works in their own right, having a style and rhetoric independent of the main literary text of the manuscript. Some are assertive, providing contextual data about the scribe/publisher and manuscript/book; others are expressive, demonstrating the scribe's feelings and wishes. Some are directive, asking the reader for an action; others declarative, providing all sorts of statements about the scribe/publisher or even the reader. The latter sometimes provide historical facts otherwise lost to history: wars, earthquakes, religious events, and legal agreements. Through the colophons and translations in this volume we hope to present the colophon as a literary genre, and as literature to be studied, read and enjoyed.
