

1. Record Nr.	UNINA9910703449503321
Titolo	Guilty until proven innocent? : a study of the propriety and legal authority for the Justice Department's Operation Choke Point : hearing before the Subcommittee on Regulatory Reform, Commercial and Antitrust Law of the Committee on the Judiciary, House of Representatives, One Hundred Thirteenth Congress, second session, July 17, 2014
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , 2014
Descrizione fisica	1 online resource (iv, 215 pages) : illustrations
Soggetti	Money laundering - United States - Prevention Business enterprises - Corrupt practices - United States - Prevention Bank fraud - United States - Prevention Commercial crimes - Investigation - United States Fraud investigation - United States Justice, Administration of - United States Discrimination in justice administration - United States Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Dec. 18, 2014). Paper version available for sale by the Superintendent of Documents, United States Government Printing Office. "Serial no. 113-114."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNISA996586269603316
Titolo	What's in a Divine Name? : Religious Systems and Human Agency in the Ancient Mediterranean / / ed. by Alaya Palamidis, Corinne Bonnet
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2024] ©2024
ISBN	3-11-132651-9
Descrizione fisica	1 online resource (XIX, 876 p.)
Soggetti	HISTORY / Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Introduction. What Does a Divine Name Do? -- Part 1: Ritual Names: Communication with the Divine and Human Agency -- Introduction -- Writing Divine Names in Ritual Practices of Ancient Mesopotamia -- Divine Naming in Greek and Chinese Polytheism -- Divine Names in Ritual Settings in the Dead Sea Scrolls -- Strategies for Naming the Gods in Greek Hymns -- Divine Names and Naming the Divine in Livy -- Part 2: One and Many: Onomastic Bricolage -- Introduction -- Incomplete Ištar Assimilation: Reconsidering the Goddess's Divine History in Light of a Madonnine Analogy -- The Many Faces of Hadad in Aramaean Syria and Anatolia (1st Mill. BCE). Three Case Studies on Hadad at Sikni, Samal, and Damascus -- Demeter as Thesmophoros: What Does She Bring Forth? -- The Onomastic Attributes of Greek Healing Deities -- Part 3: Names and Images -- Introduction -- What Do Attributes Say About Apollo? -- Gods' Names - Gods' Images. Dedications and Communication Process in Sanctuaries -- Epithets and Iconographic Attributes of Kubaba in Syro-Anatolian Iron Age Sources -- How to Create a God: The Name and Iconography of the Deified Deceased Piyris at Ayn El-Labakha (Kharga Oasis, Egypt) -- Part 4: Plural Divine Configurations, "Pantheons" and Divine Sovereignty -- Introduction -- In Search of God Baal in Phoenician and Cypriot Epigraphy (First Millennium BCE) -- Zeus hupatos kreionton: A Comparative Study on Divine Sovereignty, Between Attica and Syria -- Divine Configurations and "Pantheons":

Some Assemblages of Theoi in North-Western Greece -- The Carian Stratonicea's Exception: Two Equal Megistoi Theoi as Divine Patrons in the Roman Period -- Part 5: Human Names, Divine Names -- Introduction -- In the Name of Gods. In Search of Divine Epithets Through Luwic Personal Names -- Who's in a Name? Human-Divine Relations in Personal Names from the Tophet of Carthage -- Theophoric Aramaic Personal Names as Onomastic Sequences in Diasporic and Cosmopolitan Communities -- Christian Contexts, Non-Christian Names: Onomastic Mobility and Transmission in Late Antique Syria -- Human Honours and Divine Attributes -- Call Me by God's Name. Onomaturgy in Three Early Christian Texts -- Part 6: Names and Knowledge -- Introduction -- The Names of Greek Gods. Divine Signs or Human Creations? -- "If by This Name it Pleases Him to be Invoked": Ancient Etymology and Greek Polytheism -- The All-Encompassing Name: Multilingualism, Myth and Materiality in a Late Greek Papyrus of Ritual Power (PGM XIII) -- Yahweh's Divine "Names". Changing Configurations in the Hebrew Bible and Ancient Israel -- The Lord of Spirits in the Book of Parables of Enoch from a Levantine Point of View -- Part 7: Mobility, Transmission, Translation -- Introduction -- Interpretatio Among Levantines in Hellenistic Egypt -- Divine Names, Heavenly Bodies, and Human Visions: The Septuagint and the Transformation of Ancient Israelite Religion -- Divine Names and Bilingualism in Rome: Religious Dynamics in Multilingual Spaces -- Apollo Delphinios - Again -- Cross-Cultural Pilgrimage and Religious Change: Translation, Filial Cults, and Networks -- Postface -- Postface -- Some Thoughts on the Origins of the Divine and Interaction with Divinity in the Ancient Near East -- Naming the Gods between Immanence and Transcendence in Greco-Roman Polytheisms -- Index Nominum -- People -- Places -- Topics

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#### Sommario/riassunto

Divine Names are a key component in the communication between humans and gods in Antiquity. Their complexity derives not only from the impressive number of onomastic elements available to describe and target specific divine powers, but also from their capacity to be combined within distinctive configurations of gods. The volume collects 36 essays pertaining to many different contexts - Egypt, Anatolia, Levant, Mesopotamia, Greece, Rome - which address the multiple functions and wide scope of divine onomastics. Scrutinized in a diachronic and comparative perspective, divine names shed light on how polytheisms and monotheisms work as complex systems of divine and human agents embedded in an historical framework. Names imply knowledge and play a decisive role in rituals; they move between cities and regions, and can be translated; they interact with images and reflect the intrinsic plurality of divine beings. This vivid exploration of divine names pays attention to the balance between tradition and innovation, flexibility and constraints, to the material and conceptual parameters of onomastic practices, to cross-cultural contexts and local idiosyncrasies, in a word to human strategies for shaping the gods through their names.

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