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Nota di contenuto	Introduction: setting the stage, and then exiting it -- On critique; or, two paths through the art-critical world -- On transcendence; or, Mozart among the neoplatonists, present and past -- On intention -- On being -- On chance and necessity -- On ambiguity -- On mimesis -- On pleasure -- On concepts and culture -- The flaws in the finale -- Conclusion: an other modernism?.
Sommario/riassunto	A bold, restorative vision of Mozart's works, and Western art music generally, as manifestations of an idealism rooted in the sociable nature of humans.