1. Record Nr. UNISA996582072803316 Autore Schneider Nathan Titolo Governable Spaces: Democratic Design for Online Life // Nathan Schneider Pubbl/distr/stampa Berkeley, CA:,: University of California Press,, [2024] ©2024 0-520-39395-3 **ISBN** Descrizione fisica 1 online resource (206 p.) Disciplina 384.3/34 Soggetti Democracy Feudalism - Political aspects Internet governance Online social networks - Political aspects Social media and society SOCIAL SCIENCE / Technology Studies Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Frontmatter -- Contents -- Introduction: Democracy in the Wild -- 1. Nota di contenuto Implicit Feudalism: The Origins of Counter-democratic Design -- 2. Homesteading on a Superhighway: How the Politics of No-Politics Aided an Authoritarian Revival -- 3. Democratic Mediums: Case Studies in Political Imagination -- 4. Governable Stacks: Organizing against Digital Colonialism -- 5. Governable Spaces: Democracy as a Policy Strategy -- Epilogue: Metagovernance -- Acknowledgments -- Notes on Illustrations -- Notes -- Bibliography -- Index A free ebook version of this title is available through Luminos. Sommario/riassunto University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. When was the last time you participated in an election for an online group chat or sat on a jury for a dispute about a controversial post? Platforms nudge users to tolerate nearly all-powerful admins, moderators, and ";benevolent dictators for

life."; In Governable Spaces, Nathan Schneider argues that the internet has been plagued by a phenomenon he calls ";implicit feudalism";: a bias, both cultural and technical, for building communities as fiefdoms.

The consequences of this arrangement matter far beyond online spaces themselves, as feudal defaults train us to give up on our communities' democratic potential, inclining us to be more tolerant of autocratic tech CEOs and authoritarian tendencies among politicians. But online spaces could be sites of a creative, radical, and democratic renaissance. Using media archaeology, political theory, and participant observation, Schneider shows how the internet can learn from governance legacies of the past to become a more democratic medium, responsive and inventive unlike anything that has come before.