

1. Record Nr.	UNINA9910482053003321
Autore	Pontanus Johannes Isacius <1571-1639.>
Titolo	Ioh. Isaci Pontani Historiæ Gelricæ libri XIV. Deducta omnia ad ea usq (ue) tempora nostra, quibus firmata sub ordinibus respublica. Præcedit, qui est liber primus, ducatus Gelriæ et comitatus Zvtphaniae chorographica descriptio. Cum chartis geographicis [[electronic resource]]
Pubbl/distr/stampa	Harderwijk, : Nicolaes van Wieringen, 1639
Descrizione fisica	Online resource ([24], 72, 956, [72] p, 2°)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland.
2. Record Nr.	UNISA996582072303316
Autore	Wesling Meg
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Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2011] ©2011
ISBN	0-8147-9541-2 0-8147-9478-5
Descrizione fisica	1 online resource (249 p.)
Collana	American Literatures Initiative ; ; 1
Disciplina	810.9358599032
Soggetti	National characteristics, American, in literature American literature - Filipino American authors - History and criticism Americans - Philippines Philippine literature (English) Imperialism in literature American literature - 19th century - History and criticism Philippines Relations United States United States Relations Philippines

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. 177-228) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction. Educated Subjects: Literary Production, Colonial Expansion, and the Pedagogical Public Sphere -- 1. The Alchemy of English -- 2. Empire's Proxy -- 3. Agents of Assimilation -- 4. The Performance of Patriotism -- Conclusion. "An Empire of Letters": Literary Tradition, National Sovereignty, and Neocolonialism -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	In the late nineteenth century, American teachers descended on the Philippines, which had been newly purchased by the U.S. at the end of the Spanish-American War. Motivated by President McKinley's project of "benevolent assimilation," they established a school system that centered on English language and American literature to advance the superiority of the Anglo-Saxon tradition, which was held up as justification for the U.S.'s civilizing mission and offered as a promise of moral uplift and political advancement. Meanwhile, on American soil, the field of American literature was just being developed and fundamentally, though invisibly, defined by this new, extraterritorial expansion. Drawing on a wealth of material, including historical records, governmental documents from the War Department and the Bureau of Insular Affairs, curriculum guides, memoirs of American teachers in the Philippines, and 19th century literature, Meg Wesling not only links empire with education, but also demonstrates that the rearticulation of American literary studies through the imperial occupation in the Philippines served to actually define and strengthen the field. Empire's Proxy boldly argues that the practical and ideological work of colonial dominance figured into the emergence of the field of American literature, and that the consolidation of a canon of American literature was intertwined with the administrative and intellectual tasks of colonial management.