

1. Record Nr.	UNISA996582072203316
Autore	Cepeda Maria Elena
Titolo	Musical imagiNation [[electronic resource]] : U.S.-Colombian identity and the Latin music boom / / Maria Elena Cepeda
Pubbl/distr/stampa	New York, : New York University Press, 2010
ISBN	0-8147-7225-0 0-8147-7290-0 1-4416-3661-7
Descrizione fisica	1 online resource (268 p.)
Disciplina	781.64089/68861075938
Soggetti	Music - Social aspects - United States - History - 20th century Popular music - Florida - Miami - History and criticism Popular music - Colombia - History and criticism Music trade - Florida - Miami Identity (Psychology) and mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1 La crisis colombiana -- 2 A Miami Sound Machine -- 3 Shakira as the Idealized Transnational Citizen -- 4 Florecita rockera -- 5 The Colombian Vallenato acá y allá -- 6 The Colombian Transcultural Aesthetic Recipe -- Afterword -- Notes -- References -- Discography -- Index -- About the Author
Sommario/riassunto	Long associated with the pejorative clichés of the drug-trafficking trade and political violence, contemporary Colombia has been unfairly stigmatized. In this pioneering study of the Miami music industry and Miami's growing Colombian community, María Elena Cepeda boldly asserts that popular music provides an alternative common space for imagining and enacting Colombian identity. Using an interdisciplinary analysis of popular media, music, and music video, Cepeda teases out issues of gender, sexuality, race, ethnicity, and transnational identity in the Latino/a music industry and among its most renowned rock en español, pop, and vallenato stars. Musical ImagiNation provides an overview of the ongoing Colombian political and economic crisis and

the dynamics of Colombian immigration to metropolitan Miami. More notably, placed in this context, the book discusses the creative work and media personas of talented Colombian artists Shakira, Andrea Echeverri of Aterciopelados, and Carlos Vives. In her examination of the transnational figures and music that illuminate the recent shifts in the meanings attached to Colombian identity both in the United States and Latin America, Cepeda argues that music is a powerful arbitrator of memory and transnational identity.

2. Record Nr.	UNINA9911019985603321
Titolo	Geostatistics for estimating fish abundance // J. Rivoirard ... [et al.]
Pubbl/distr/stampa	Oxford ; ; Malden, MA, : Blackwell Science, 2000
ISBN	9786611320935 9781281320933 1281320935 9780470757123 0470757124 9780470756881 0470756888
Descrizione fisica	1 online resource (216 p.)
Altri autori (Persone)	RivoirardJacques
Disciplina	333.95/611 639.2015195
Soggetti	Fish stock assessment Geology - Statistical methods
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [191]-198) and index.
Nota di contenuto	Geostatistics for Estimating Fish Abundance; Contents; Preface; 1 Introduction; 2 Data Collection and Preparation; 2.1 Survey design; 2.2 Measurement of fish density; 2.3 Preparation of data for analysis; 3 Geostatistical Methods; 3.1 Introduction: basic hypotheses; 3.2 Structural analysis; 3.3 Global abundance, variance and mapping; 4 Case Studies; 4.1 Herring in a fjord system: acoustic survey; 4.2 Young

fish surveys; 4.3 North Sea herring acoustic surveys; 4.4 North Sea herring acoustic survey trawl data; 4.5 Cod in the Barents Sea in autumn: trawl survey
4.6 Blue whiting on the continental shelf slope in spring: acoustic survey
5 Simulation Studies; 5.1 Robustness of variography; 5.2 An investigation into the effect of fish movement on abundance, variography and variance derived from surveys; 5.3 Comparison of some survey designs; 6 Recommendations and Guidelines; 6.1 Recommendations for survey design; 6.2 Scope of geostatistical techniques; 6.3 Guidelines; Bibliography; Appendix A: Brief Guide to Literature; Appendix B: Review of Geostatistical Computer Software; Index

Sommario/riassunto

Geostatistics is a branch of spatial statistics that was originally developed for the mining industry. The technique is now widely recognised as an important tool for the estimation of the abundance and distribution of natural resources. However, new developments have been required to extend its application to fisheries science, particularly in variogram estimation. This important new title describes the fundamentals of geostatistics in terms more familiar to life-scientists, and uses case studies on seven commercially important fish stocks to demonstrate its application to fisheries survey da
