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Sommario/riassunto	What does migration-generated diversity mean for cultural policy and the performing arts scene in Germany and how is it promoted? Through bridging theory and practice, Ozlem Canyurek introduces the concept of ›thinking and acting interculturally‹ and proposes a set of criteria as a stepping stone for a semantic shift in cultural policy towards achieving a fair and accessible performing arts scene for all. She delineates the framework conditions of a receptive cultural policy to envision cultural diversity in motion to enable the production and dissemination of multiplicity of thoughts, experiences, knowledge, worldviews, and aesthetics of an intercultural society.