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Performing Postmodernist Passing Part IV: Celebrating Unity; Persisting Solidarities; Internationalism and Justice; "Jazz That Eats Rice"; Kickin' the White Man's Ass; Afterword: Toward a Black Pacific; About the Contributors; Index

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Sommario/riassunto

With a Foreword by Vijay Prashad and an Afterword by Gary Okihiro  
How might we understand yellowface performances by African Americans in 1930's swing adaptations of Gilbert and Sullivan's *The Mikado*, Paul Robeson's support of Asian and Asian American struggles, or the absorption of hip hop by Asian American youth culture?  
*AfroAsian Encounters* is the first anthology to look at the mutual influence of and relationships between members of the African and Asian diasporas. While these two groups have often been thought of as occupying incommensurate, if not opposing, cultural

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