

1. Record Nr.	UNISA996582071103316
Autore	Stearns Peter N.
Titolo	American cool : constructing a twentieth-century emotional style // Peter N. Stearns
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [1994] ©1994
ISBN	0-8147-7103-3 0-585-35441-3
Descrizione fisica	1 online resource (384 p.)
Collana	The History of emotions series
Classificazione	CV 7500
Disciplina	302.0973
Soggetti	Emotions - Social aspects - United States - History - 20th century Middle class - United States - Psychology United States Social life and customs 20th century Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 311-359) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction -- 2. The Victorian Style -- 3. Evaluating the Victorian Emotional Style: Causes and Consequences -- 4. From Vigor to Ventilation: A New Approach to Negative Emotions -- 5. Dampening the Passions: Guilt, Grief, and Love -- 6. Reprise: The New Principles of Emotional Management -- 7. "Impersonal, but Friendly": Causes of the New Emotional Style -- 8. The Impact of the New Standards: Controlling Intensity in Real Life -- 9. The Need for Outlets: Reshaping American Leisure -- 10. Pre-Conclusion: Prospects? Progress? -- 11. Conclusion: A Cautious Culture -- Notes -- Index
Sommario/riassunto	Cool. The concept has distinctly American qualities and it permeates almost every aspect of contemporary American culture. From Kool cigarettes and the Peanuts cartoon's Joe Cool to West Side Story (Keep cool, boy.) and urban slang (Be cool. Chill out.), the idea of cool, in its many manifestations, has seized a central place in our vocabulary. Where did this preoccupation with cool come from? How was Victorian culture, seemingly so ensconced, replaced with the current emotional status quo? From whence came American Cool? These are the questions

Peter Stearns seeks to answer in this timely and engaging volume. *American Cool* focuses extensively on the transition decades, from the erosion of Victorianism in the 1920s to the solidification of a cool culture in the 1960s. Beyond describing the characteristics of the new directions and how they altered or amended earlier standards, the book seeks to explain why the change occurred. It then assesses some of the outcomes and longer-range consequences of this transformation.
