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Sommario/riassunto

Assesses the rise of the 'New' Humanities alongside the traditional disciplines and inter-disciplinary 'studies' areas
Takes an original approach in its European scope and institutional representation
Focusses on the 'New' or 'Post' Humanities
Incorporates an exceptional degree of inter and trans-disciplinarity, covering areas including the intercultural humanities, post- and decolonial perspectives, digital humanities, medical humanities, environmental humanities and more
Draws from many European languages and traditions
Combines theoretical speculation with policy-making pragmatism
This is the first collection that highlights the strengths and contributions of the Humanities in the European region. The volume stresses the positive and multidimensional impact of the Humanities on core areas of human experience, and their ability to formulate new frames to represent our collective and individual relation to the world. Further, it explores new ethical social imaginaries, gendered scenarios and spaces of decolonial transculturality. This collection also confronts the threats the Humanities face today and proposes ways to respond. These threats include public discourses that question the value of the Humanities; the chronic underfunding of teaching and research at our universities and institutions, and the more fundamental risks to intellectual freedom, democracy and critical discourse, diversity, and the radical imagination posed by political and market forces and organisations. Overall, this volume proposes innovative tools to increase our collective awareness of forms of injustice, exclusion and the suffering of both the human and the non-human inhabitants of this planet. It discusses the posthuman future of the Humanities and makes recommendations for the implementation of innovative approaches to the Humanities.