

1. Record Nr.	UNISA996582068003316
Titolo	Body, Gender, Senses : Subversive Expressions in Early Modern Art and Literature // ed. by Carin Franzén, Johanna Vernqvist
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2024] ©2024
ISBN	9783110799330
Edizione	[1st ed.]
Descrizione fisica	1 online resource (VIII, 164 p.)
Disciplina	809.9335610903
Soggetti	LITERARY CRITICISM / Subjects & Themes / Women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Contributors -- Introduction -- Domenica da Paradiso and the Prophetic Discipline of the Body and Soul -- Subversive Bodies and the Sense of the Senses: Lavinia Fontana, Tullia d'Aragona and Gaspara Stampa -- A Female Dissenter in Counter-Reformation Spain: Oliva Sabuco de Nantes, Between Epicureanism and Stoicism -- Epicurean Virtues for a Post-Heroic Age? Tracing the Critique of Heroism in Antoinette Deshoulières' Poetry and Drama -- Disguised Body, Two-Faced Text: Storytelling as a Game of Power in Villedieu's Mémoires de la vie de Henriette-Sylvie de Molière -- Queen Christina's Heroism: The Writing of Maxims as a Way Through Subjectivation -- Making Sense of Sorrow: Poetic Authority and the Bodily Experience of Grief in Hedvig Charlotta Nordenflycht's The Grieving Turtle Dove -- Index of Names
Sommario/riassunto	The body, touch and its sensations are present, sometimes viewed in contradictory ways, both expressed, visualized, and rejected, in early modern art and literature. In seven essays moving from the 16th to the mid-18th century, and from Italy and Spain to France and Sweden, this volume explores strategies used by early modern women poets, philosophers, and artists in order to create subversive expressions of the body, gender and the senses. Showing how body and soul, the carnal and the divine, the senses and the mind, could be represented as intertwined and dependent on each other in various ways, it gives due attention to European women writers and artists that in unconventional

ways responded to the period's two main intellectual and philosophical attitudes - Epicurean and Stoic - towards the body and its senses. These attitudes not only intersect in the period's discussions of virtue and other moral phenomena, but are central to critical assessment of the relations between emotions, perception, and reason. By following this topic from a gender perspective, the book highlights other forms of subjectivity than the ones usually related to the early modern period's dominating subjectivation of female bodies, thinking and desires.

2. Record Nr.

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Titolo	Transition : issues and developments in the Former Soviet Union and East-Central and Southeastern Europe
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