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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Writing women's history across time and space: Introduction -- 1. Women's past and the currents of u.s. history -- 2. New directions in Russian and soviet women's history -- 3. Putting the political in economy: African women's and gender history, 1992–2010 -- 4. Sexual crises, women's history, and the history of sexuality in europe -- 5. Gender and the politics of exceptionalism in the writing of british women's history -- 6. Amateur historians, the "woman question," and the production of modern history in turn-of-the-twentieth-century egypt -- 7. Women's and gender history in modern india: researching the past, reflecting on the present -- 8. World history meets history of masculinity in latin american studies -- 9. Connecting histories of gender, health, and u.s. -china relations -- 10. A happier marriage?: feminist history takes the transnational turn -- About the contributors -- Index
Sommario/riassunto	Examines how women's histories are explored and explained around the worldMaking Women's Histories showcases the transformations that

the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.
