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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. The Press for Inclusion. Nineteenth-Century Black Citizenship and the Anti-Chinese Movement -- 2. "When and Where I Enter . . .". Orientalism in Anna Julia Cooper's Narratives of Modern Black Womanhood -- 3. Blackness, Manhood, and the Aftermath of Internment in John Okada's No-No Boy (1957) -- 4. Becoming Korean American. Blackface and Gendered Racialization in Ronyoung Kim's Clay Walls (1987) -- Introduction -- 5. Black Surplus in the Pacific Century. Ownership and Dispossession in the Hood Film -- 6. Asian Americans in the Age of Neoliberalism. Human Capital and Bad Choices in a.k.a. Don Bonus (1995) and Better Luck Tomorrow (2002) -- Afterword -- Notes -- Selected Bibliography -- Index -- About the Author
Sommario/riassunto	Helen Heran Jun explores how the history of U.S. citizenship has positioned Asian Americans and African Americans in interlocking socio-political relationships since the mid nineteenth century. Rejecting the conventional emphasis on 'inter-racial prejudice,' Jun demonstrates how a politics of inclusion has constituted a racial Other within Asian

American and African American discourses of national identity. *Race for Citizenship* examines three salient moments when African American and Asian American citizenship become acutely visible as related crises: the 'Negro Problem' and the 'Yellow Question' in the mid- to late 19th century; World War II-era questions around race, loyalty, and national identity in the context of internment and Jim Crow segregation; and post-Civil Rights discourses of disenfranchisement and national belonging under globalization. Taking up a range of cultural texts—the 19th century black press, the writings of black feminist Anna Julia Cooper, Asian American novels, African American and Asian American commercial film and documentary—Jun does not seek to document signs of cross-racial identification, but instead demonstrates how the logic of citizenship compels racialized subjects to produce developmental narratives of inclusion in the effort to achieve political, economic, and social incorporation. *Race for Citizenship* provides a new model of comparative race studies by situating contemporary questions of differential racial formations within a long genealogy of anti-racist discourse constrained by liberal notions of inclusion.
