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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Conflicting Feelings: Technology and Emotions from Colonial America to the New Age of Communication -- 2. Touching Images: Stereoscopy, Technocracy, and Popular Photographic Physicalism -- 3. Electrifying Voices: Recording, Radio, and the New Friendly but Formal Speech -- 4. Projecting Emotions: Motion Pictures, Social Science, and Emotional Self-Control -- 5. Connecting Centuries: The Legacies of Media Physicalism; Conclusion.
Sommario/riassunto	New technologies, whether text message or telegraph, inevitably raise questions about emotion. New forms of communication bring with

them both fear and hope, on one hand allowing us deeper emotional connections and the ability to forge global communities, while on the other prompting anxieties about isolation and over-stimulation. Feeling Mediated investigates the larger context of such concerns, considering both how media technologies intersect with our emotional lives and how our ideas about these intersections influence how we think about and experience emotion and technology themselves.
