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Sommario/riassunto	A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In this deeply archival work, Jennifer S. Clark explores the multiple ways in which women's labor in the American television industry of the 1970s furthered feminist ends. Carefully crafted around an impressive assemblage of interviews and primary sources (from television network memos to programming schedules, production notes to executive meeting agendas), Clark tells the story of how women organized in the workplace to form collectives, affect production labor, and develop reform-oriented policies and philosophies that reshaped television behind the screen. She urges us to consider how interventions, often at localized levels, can collectively shift the dynamics of a workplace and the cultural products created there.

