

1. Record Nr.	UNISA996582062403316
Autore	Druta Gianina
Titolo	Ibsen at the Theatrical Crossroads of Europe : A Performance History of Henrik Ibsen's Plays on the Romanian Stages, 1894-1947 // Gianina Druta
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2024] ©2024
ISBN	3-8394-7018-8
Descrizione fisica	1 online resource (324 p.)
Collana	Theater ; ; 160
Soggetti	PERFORMING ARTS / Theater / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- Part One -- 1.1 Methodological and theoretical framework -- 1.2 What is Romania? Preliminary considerations -- 1.3 Previous research on Henrik Ibsen's presence on the Romanian stage -- 1.4 Dataset -- 1.5 Periodization and patterns revealed by the data -- Part Two -- 2.1 The appropriation of foreign cultural models in the reception to Henrik Ibsen in Romania -- 2.2 The French model -- 2.3 The Italian model -- 2.4 The German model -- 2.5 Minor reception models. Hungarian and Yiddish Ibsen performances on the Romanian map -- 2.6 Conclusions -- Part Three -- 3.1 How much Ibsen? Ibsen's "acclimatisation" in the Romanian theatres' repertory -- 3.2 What is the Romanian national theatre? The National Theatres caught between laws, politics and money -- Part Four -- 4.1 Romanian Ibsenites -- 4.2 Section One. Production Hubs -- 4.3 Section Two. Character sites -- Part Five: Conclusions -- Part Six: Technical Appendix. Networks -- Introduction -- 6.1 Three layers -- 6.2 Ibsen network layer -- 6.3 Romanian Ibsen key contributors layer -- 6.4 National network layer -- 6.5 Final remarks -- Figures -- Bibliography
Sommario/riassunto	While Ibsen's plays were seldom performed in Romania in the first half of the 20th century, historical sources highlight his strong impact on the national theatre practice. To address this contradiction, Gianina Druta approaches the reception of Ibsen in the Romanian theatre in the

period 1894-1947, combining Digital Humanities and theatre historiography. This investigation of the European theatre culture and the way in which the foreign acting and staging traditions influenced the Romanian Ibsenites provides new insights into mechanisms of aesthetic transmission. Thus, this study presents a European theatre landscape whose unpredictability and uniqueness cannot be confined to essentialist interpretations.
