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Titolo	Autism and the Myth of the Person Alone / [edited] by Douglas Biklen, with Richard Attfield [und weitere]
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ISBN	0-8147-3910-5
Descrizione fisica	1 online resource
Collana	Qualitative studies in psychology
Disciplina	616.85/882
Soggetti	Autistic people - Language Autistic people Autism Biographies. Personal Narrative
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Framing autism -- Introduction to Sue Rubin -- A conversation with Leo Kanner / by Sue Rubin -- An introduction to Tito Rajarshi Mukhopadhyay -- Questions and answers / by Tito Rajarshi Mukhopadhyay and Douglas Biklen -- An introduction to Lucy Blackman -- Reflections on language / by Lucy Blackman -- An introduction to Larry Bissonnette -- Letters ordered through typing produce the story of an artist stranded on the island of autism / by Larry Bissonnette -- An introduction to Alberto Frugone -- Salient moments in the life of Alberto, as a child, a youth, a young man / by Alberto Frugone -- An introduction to Richard Attfield -- The colour of rich / by Richard Attfield -- The world as I'd like it to be / by Jamie Burke -- The myth of the person alone / by Douglas Biklen.
Sommario/riassunto	Autism has been defined by experts as a developmental disorder affecting social and communication skills as well as verbal and nonverbal communication. It is said to occur in as many as 2 to 6 in 1,000 individuals. This book challenges the prevailing, tragic narrative of impairment that so often characterizes discussions about autism.

Autism and the Myth of the Person Alone seriously engages the perspectives of people with autism, including those who have been considered as the most severely disabled within the autism spectrum. The heart of the book consists of chapters by people with autism themselves, either in an interview format with the author or written by themselves. Each author communicates either by typing or by a combination of speech and typing. These chapters are framed by a substantive introduction and conclusion that contextualize the book, the methodology, and the analysis, and situate it within a critical disability studies framework. The volume allows a look into the rich and insightful perspectives of people who have heretofore been thought of as uninterested in the world.
