

1. Record Nr.	UNISA996582051003316
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Titolo	West African Masking Traditions and Diaspora Masquerade Carnivals : History, Memory, and Transnationalism // Raphael Chijioke Njoku
Pubbl/distr/stampa	Boydell & Brewer, 2020 Rochester, NY : , : University of Rochester Press, , 2020 ©2020
ISBN	1-78744-720-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Rochester studies in African history and the diaspora, , 1092-5228 ; ; 88
Disciplina	394.26966
Soggetti	African diaspora Masks, African Carnival - West Indies Carnival - Africa, West Masquerades - West Indies Masquerades - Africa, West Electronic books. West Indies Social life and customs Africa, West Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- On Origins of Masking: History, Memory, and Ritual Observances -- Aspects of Society and Culture in the Biafra Hinterland -- Bantu Migrations and Cultural Transnationalism in the Ancient Global Age, c. 2500 BCE-1400 CE -- Bight of Biafra, Slavery, and Diasporic Africa in the Modern Global Age, 1400-1800 -- Igbo Masquerade Dances in the African Diasporas: Symbols and Meanings -- Unmasking the Masquerade: Counterideologies and Contemporary Practices -- Idioms of Religion, Music, Dance, and African Art Forms -- Memory and Masquerade Narratives: The Art of Remembering.
Sommario/riassunto	"A revisionist account of African masquerade carnivals in transnational context that offers readers a unique perspective on the connecting

threads between African cultural trends and African American cultural artifacts"--

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