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   Sommario/riassunto  The history of theatre has often been written as a history of great
                       writers, actors, or directors. This book takes a different approach: The
                       contributors examine the history of performance from the perspective
                       of theatre spaces and stage technologies. Art, literature, religion, law,
                       urbanism, architecture, technology - this interdisciplinary book
                       discusses how these fields relate to theatre and performance.
                       Geographically, it covers a significant portion of the globe;
                       chronologically, it ranges from ancient times to the present. This book
                       provides a timely attempt to combine cultural and global history.