

1. Record Nr.	UNINA9910828112803321
Autore	Grabowski John S
Titolo	Sex and virtue : an introduction to sexual ethics // John S. Grabowski
Pubbl/distr/stampa	Washington, District of Columbia : , : Catholic University of America Press, , 2003 ©2003
ISBN	0-8132-2053-X
Descrizione fisica	1 online resource (224 p.)
Collana	Catholic moral thought
Disciplina	241/.66
Soggetti	Sex - Religious aspects - Catholic Church Sexual ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction""; ""1. Clashing Symbols: Sex, Conscience, and Authority""; ""2. Covenant and Sacrament""; ""3. Kingdom, Discipleship, Character""; ""4. Sex and Chastity""; ""5. Male and Female: Equality, Difference, Dignity""; ""6. Covenant Fidelity, Fertility, and the Gift of Self""; ""7. Teaching Sex: Education, Sexuality, Character""; ""Works Cited""; ""Index""

2. Record Nr.	UNISA996582049803316
Autore	Sender Katherine
Titolo	The Makeover : Reality Television and Reflexive Audiences / / Katherine Sender
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2012] ©2012
ISBN	0-8147-3897-4
Descrizione fisica	1 online resource (255 p.)
Collana	Critical Cultural Communication ; ; 26
Classificazione	AP 35160
Disciplina	791.45655
Soggetti	Makeover television programs - History and criticism Reality television programs - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Self-Projects -- 2. Gender and Genre -- 3. Not Like Paris Hilton -- 4. Shame on You -- 5. Feeling Real -- 6. Mirror, Mirror -- 7. Research Reflexivity -- 8. Once More with Feeling -- Appendix I. Protocols -- Appendix II. Demographic Data -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	Watch this show, buy this product, you can be a whole new you! Makeover television shows repeatedly promise self-renewal and the opportunity for reinvention, but what do we know about the people who watch them? As it turns out, surprisingly little. The Makeover is the first book to consider the rapid rise of makeover shows from the perspectives of their viewers. Katherine Sender argues that this genre of reality television continues a long history of self-improvement, shaped through contemporary media, technological, and economic contexts. Most people think that reality television viewers are ideological dupes and obliging consumers. Sender, however, finds that they have a much more nuanced and reflexive approach to the shows they watch. They are critical of the instruction, the consumer plugs, and the manipulative editing in the shows. At the same time, they buy into the shows' imperative to construct a reflexive self: an inner self that can be seen as if from the outside, and must be explored and expressed to others. The Makeover intervenes in debates about both

reality television and audience research, offering the concept of the reflexive self to move these debates forward.

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