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| Autore                  | Giesecking Jen Jack  |
| Titolo                  | A Queer New York : Geographies of Lesbians, Dykes, and Queers // Jen Jack Giesecking   |
| Pubbl/distr/stampa      | New York, NY : , : New York University Press, , [2020]<br>©2020  |
| ISBN                    | 1-4798-0300-6  |
| Descrizione fisica      | 1 online resource : 45 b/w illustrations   |
| Disciplina              | 306.76/6   |
| Soggetti                | Electronic books<br>Gay people<br>Gays<br>Gender identity<br>Gender-nonconforming people<br>Intersex people<br>Sexual minorities<br>Sexual minority culture<br>SOCIAL SCIENCE / LGBT Studies / Gay Studies   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Frontmatter -- Contents -- List of Figures -- Preface -- 1. Navigating A Queer New York -- 2. Belonging in Greenwich Village and Gay Manhattan -- 3. You vs. Us in Bed-Stuy and Crown Heights -- 4. Dyke Slope -- 5. Constellating a Queer Map of the Lesbian City -- Epilogue: What We Cannot Not Want -- Acknowledgments -- Appendix I. Identity Terms -- Appendix II. Biographical Sketches of Participants -- Appendix III. Methodological Details -- Notes -- Index -- About the Author |
| Sommario/riassunto      | Winner, 2021 Glenda Laws Award given by the American Association of Geographers<br>The first lesbian and queer historical geography of New York City<br>Over the past few decades, rapid gentrification in New York City has led to the disappearance of many lesbian and queer spaces, displacing some of the most marginalized members of the LGBTQ+   |

community. In *A Queer New York*, Jen Jack Giesecking highlights the historic significance of these spaces, mapping the political, economic, and geographic dispossession of an important, thriving community that once called certain New York neighborhoods home. Focusing on well-known neighborhoods like Greenwich Village, Park Slope, Bedford-Stuyvesant, and Crown Heights, Giesecking shows how lesbian and queer neighborhoods have folded under the capitalist influence of white, wealthy gentrifiers who have ultimately failed to make room for them. Nevertheless, they highlight the ways lesbian and queer communities have succeeded in carving out spaces-and lives-in a city that has consistently pushed its most vulnerable citizens away. Beautifully written, *A Queer New York* is an eye-opening account of how lesbians and queers have survived in the face of twenty-first century gentrification and urban development.

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