1. Record Nr.	UNISA996582042803316
Autore	Brueggemann Brenda Jo <1958->
Titolo	Deaf Subjects : Between Identities and Places / / Brenda Jo Brueggemann
Pubbl/distr/stampa	New York, New York : , : New York University Press, , [2009] ©2009
ISBN	0-8147-3900-8
Descrizione fisica	1 online resource (215 pages)
Collana	Cultural Front ; ; 12.
Disciplina	305.9082
Soggetti	Deafness
	Deaf people
	Culture
	Deafness - history
	History, 19th Century
	History, 20th Century
	Persons with Hearing Impairments
	Sign Language
	Essay
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 179-189) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Between: -- 2. American Sign Language and the Academy -- 3. Approaching American Sign Language Literature -- 4. Narrating Deaf Lives -- 5. Deaf Eyes -- 6. Posting Mabel -- 7. Economics, Euthanasia, Eugenics -- Notes -- Works Cited -- Index -- About the Author
Sommario/riassunto	In this probing exploration of what it means to be deaf, Brenda Brueggemann goes beyond any simple notion of identity politics to explore the very nature of identity itself. Looking at a variety of cultural texts, she brings her fascination with borders and between-places to expose and enrich our understanding of how deafness embodies itself in the world, in the visual, and in language.Taking on the creation of the modern deaf subject, Brueggemann ranges from the intersections of gender and deafness in the work of photographers Mary and Frances

Allen at the turn of the last century, to the state of the field of Deaf Studies at the beginning of our new century. She explores the power and potential of American Sign Language—wedged, as she sees it, between letter-bound language and visual ways of learning—and argues for a rhetorical approach and digital future for ASL literature. The narration of deaf lives through writing becomes a pivot around which to imagine how digital media and documentary can be used to convey deaf life stories. Finally, she expands our notion of diversity within the deaf identity itself, takes on the complex relationship between deaf and hearing people, and offers compelling illustrations of the intertwined, and sometimes knotted, nature of individual and collective identities within Deaf culture.

2. Record Nr.	UNINA9910896185503321
Autore	Linguraru Marius George
Titolo	Medical Image Computing and Computer Assisted Intervention – MICCAI 2024 : 27th International Conference, Marrakesh, Morocco, October 6–10, 2024, Proceedings, Part V / / edited by Marius George Linguraru, Qi Dou, Aasa Feragen, Stamatia Giannarou, Ben Glocker, Karim Lekadir, Julia A. Schnabel
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	3-031-72086-5
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (815 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 15005
Altri autori (Persone)	DouQi FeragenAasa GiannarouStamatia GlockerBen LekadirKarim SchnabelJulia A
Disciplina	006
Soggetti	Image processing - Digital techniques Computer vision Application software Machine learning Education - Data processing Social sciences - Data processing Biomedical engineering Computer Imaging, Vision, Pattern Recognition and Graphics Computer and Information Systems Applications Machine Learning Computers and Education

Computer Application in Social and Behavioral Sciences
Biomedical Engineering and Bioengineering

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The 12-volume set LNCS 15001 - 15012 constitutes the proceedings of the 27th International Conferenc on Medical Image Computing and Computer Assisted Intervention, MICCAI 2024, which took place in Marrakesh, Morocco, during October 6–10, 2024. MICCAI accepted 857 full papers from 2781 submissions. They focus on neuroimaging; image registration; computational pathology; computer aided diagnosis, treatment response, and outcome prediction; image guided intervention; visualization; surgical planning, and surgical data science; image reconstruction; image segmentation; machine learning; etc.