

1. Record Nr.	UNIORUON00093238
Titolo	Agrigento : la Necropoli Paleocristiana Sub Divo / a cura di Rosa Maria Bonacasa Carra
Pubbl/distr/stampa	Roma, : L'Erma, 1995 429 p. ; 30 cm
Classificazione	N2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996580171703316
Autore	Gemèunden Gerd
Titolo	A Foreign Affair : Billy Wilder's American Films
Pubbl/distr/stampa	New York, NY, : Berghahn Books, 2008
ISBN	1-78533-475-1 0-85745-066-2
Descrizione fisica	1 online resource (206 p.)
Collana	Film Europa ; ; v.5
Disciplina	791.43023 791.430233092
Soggetti	Documentary films Motion picture producers and directors -- United States -- Interviews Wilder, Billy, 1906-2002 -- Criticism and interpretation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [182]-190), filmography (p. [170]-181) and index.
Nota di contenuto	A Foreign Affair; Table of Contents; List of Illustrations; Acknowledgments; Introduction; Chapter 1. An Accented Cinema; Chapter 2. The Insurance Man Always Rings Twice; Chapter 3. In the Ruins of Berlin; Chapter 4. Ghosting Hollywood; Chapter 5. All Dressed Up and Running Wild; Chapter 6. Being a Mensch in the Administered

World; Chapter 7. In the Closet of Sir Arthur Conan Doyle; Chronology; Filmography; Bibliography; Index

Sommario/riassunto

With six Academy Awards, four entries on the American Film Institute's list of 100 greatest American movies, and more titles on the National Historic Register of classic films deemed worthy of preservation than any other director, Billy Wilder counts as one of the most accomplished filmmakers ever to work in Hollywood. Yet how American is Billy Wilder, the Jewish emigre from Central Europe? This book underscores this complex issue, unpacking underlying contradictions where previous commentators routinely smoothed them out. Wilder emerges as an artist with roots in sensationalist journalism
