

1. Record Nr.	UNISA996580171203316
Autore	Faflak Joel
Titolo	Marking Time : Romanticism and Evolution / / Joel Faflak
Pubbl/distr/stampa	University of Toronto Press, 2018 Toronto : , : University of Toronto Press, , [2018] ©2017
ISBN	1-4426-9960-4 1-4875-1816-1 1-4426-9959-0
Descrizione fisica	1 online resource
Disciplina	809/.933609034
Soggetti	Evolution (Biology) in literature Evolution (Biology) - Philosophy LITERARY CRITICISM / Modern / 19th Century History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction. Marking time : romanticism and evolution / Joel Faflak -- Part one: Romanticism's Darwin. 1. Plants, analogy, and perfection : loose and strict analogies / Gillian Beer ; 2. Darwin and the mobility of species / Alan Bewell ; 3. Darwin's ideas [ideas in strikethrough text] / Matthew Rowlinson -- Part two: Romantic temporalities. 4. Deep time in the South Pacific : scientific voyaging and the ancient/primitive analogy / Noah Heringman ; 5. Malthus our contemporary? : toward a political economy of sex / Maureen N. McLane -- Part three: Goethe and the contingencies of life. 6. Structure and advancement in Goethe's morphology / Gabor Aron Zemplen ; 7. Vertiginous life : Goethe, bones, and Italy / Andrew Piper ; 8. Taking chances / Theresa M. Kelley -- Part four: Evolutionary idealisms. 9. Did Goethe and Schelling endorse species evolution? / Robert J. Richards ; 10. The vitality of idealism : life and evolution in Schelling's and Hegel's systems / Tilottama Rajan ; 11. Degeneration : inversions of teleology / Joan Steigerwald.
Sommario/riassunto	"Victorian studies scholars have long studied the impact of Charles

Darwin's writings on nineteenth-century culture. However, few have ventured to examine the precursors to the ideas of Darwin and others in the Romantic period. 'Marking time', edited by Joel Faflak, analyses prevailing notions of evolution by tracing its origins to the literary, scientific, and philosophical discourses of the long nineteenth century. The volume's contributors revisit key developments in the history of evolution prior to 'On the origin of species' and explore British and European Romanticism's negotiation between the classic idea of a great immutable chain of being and modern notions of historical change. 'Marking time' reveals how Romantic and post-Romantic configurations of historical, socio-cultural, scientific, and philosophical transformation continue to exert a profound influence on critical and cultural thought."

--The dustjacket
