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Titolo	The Givenness of Desire : Concrete Subjectivity and the Natural Desire to See God // Randall S. Rosenberg
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Descrizione fisica	1 online resource (273 pages) : 1 illustration, 1 chart; digital, PDF file(s)
Collana	Lonergan Studies
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Soggetti	Subjectivity Desire Criticism, interpretation, etc. Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	De Lubac's lament : loss of the supernatural -- Ressourcement and neo-Thomism : a narrative under scrutiny, a dialogue renewed -- The erotic roots of intellectual desire -- Concretely operating nature : Lonergan on the natural desire to see God -- Being-in-love and the desire for the supernatural : erotic-agapic subjectivity -- Incarnate meaning and mimetic desire : saints and the desire for God -- The metaphysics of holiness and the longing for God in history : Therese of Lisieux and Etty Hillesum -- Distorted desire and the love of deviated transcendence.
Sommario/riassunto	"In The Givenness of Desire, Randall S. Rosenberg examines the human desire for God through the lens of Lonergan's "concrete subjectivity." Rosenberg engages and integrates two major scholarly developments: the tension between Neo-Thomists and scholars of Henri de Lubac over our natural desire to see God and the theological appropriation of the mimetic theory of Rene Girard, with an emphasis on the saints as models of desire. With Lonergan as an integrating thread, the author

engages a variety of thinkers, including Hans Urs von Balthasar, Jean-Luc Marion, Rene Girard, James Alison, Lawrence Feingold, John Milbank, among others. The theme of concrete subjectivity helps to resist the tendency of equating too easily the natural desire for being with the natural desire for God without at the same time acknowledging the widespread distortion of desire found in the consumer culture that infects contemporary life. The Givenness of Desire investigates our paradoxical desire for God that is rooted in both the natural and supernatural."--
