

1. Record Nr.	UNINA9910792383203321
Titolo	Understanding art education : engaging reflexively with practice // Nicholas Addison. [et al.]
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-134-21017-5 1-134-21018-3 1-282-97398-3 9786612973987 0-203-01978-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (182 p.)
Collana	Teaching school subjects 11-19
Altri autori (Persone)	AddisonNicholas <1954->
Disciplina	707.1/2
Soggetti	Art - Study and teaching (Secondary) - Great Britain Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; List of illustrations; Authors; Acknowledgements; Introduction; Part I Histories and Futures; Chapter 1 Art and design in education: Ruptures and continuities; Chapter 2 A return to design in art and design: Developing creativity and innovation; Part II Reconceptualising Practice; Chapter 3 Developing creative potential: Learning through embodied practices; Chapter 4 Learning as a social practice in art and design; Chapter 5 Assessment and learning; Part III Relocating Practice; Chapter 6 Critical pedagogy Chapter 7 Collaborative liberatory practices for global citizenshipBibliography; Index
Sommario/riassunto	What is distinctive about art and design as a subject in secondary schools?What contribution does it make to the wider curriculum?How can art and design develop the agency of young people?Understanding Art Education examines the theory and practice of helping young people learn in and beyond the secondary classroom. It provides guidance and stimulation for ways of thinking about art and design when preparing to teach and provides a framework within which teachers can locate their own experiences and beliefs. Designed to

2. Record Nr.	UNISA996580166403316
Autore	Taurino Giulia
Titolo	The Anthology in Digital Culture : Forms and Affordances
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2024 ©2023
ISBN	9789048554591
Edizione	[First edition.]
Descrizione fisica	1 online resource (230 pages)
Disciplina	302.231
Soggetti	Anthologies - History COMPUTERS / Database Management / Data Mining
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>As a cultural form, media practice and organizational model, the anthology has represented an important editorial framework in the development, preservation and retrieval of narratives, from paper-based media to machine-generated content, all throughout a series of discontinued analog and digital technologies. Over time, anthologies became part of the "metaphors we live by" (Lakoff and Johnson 2008), figurative lenses through which we read, navigate, interpret stories and organize human thoughts for better understanding. By providing an overview on the role of the anthology on streaming platform environments, this book examines how traditional editorial practices of anthologization intersect with data-driven content classification and sorting in the context of both pre- and post-digital culture. The author ultimately proposes to insert "anthology" in a vocabulary of digital culture that accounts for new curatorial and algorithmic processes of content filtering, in the attempt to expand the critical "keywords" (Williams 1983; Striphas 2015; Thylstrup et al. 2021) for the study of culture, society, data.</p>

