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Autore	Mitterbauer Helga
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Nota di contenuto	; Part One : 1900. Beyond aesthetic borders : theory -- media -- case study / Helga Mitterbauer -- The aesthetics of change : women writers of the Austro-Hungarian Monarchy / Agatha Schwartz and Helga Thorson -- Border, transborder, and unification : music and its divergent roles in the nineteenth-century Habsburg territories / Gregor Kokorz -- History without end(s): the aesthetics and politics of the reading play / Imre Szeman -- kitchen stories : literary and architectural reflections on modern kitchens in Central Europe / Sarah McGaughey. ; Part Two : 2000. Spaces of unhomeliness : rereading post-imperial urban heterotopias in East Central Europe / Irene Sywenky -- Interdependences : migration, (trans-)cultural codes and the writing of Central Europe in texts by Doron Rabinovici, Julya Rabinowich, and Vladimir Vertlib / Sandra Vlasta -- Cultures of memory, migration, and masculinity : Dimitre Dinev's Engelszungen / Michael Boehringer -- Remixing Central European culture : the case of Laibach / Stefan

Simonek -- Bottled messages for Europe's future?: the Danube in contemporary transnational cinema / Matthew D. Miller -- Ilija Trojanow and the cosmopolitical public intellectual / Carrie Smith-Prei.

Sommario/riassunto

"Crossing Central Europe is a pioneering volume that focuses on the complex networks of transcultural interrelations in Central Europe from 1900 to 2000. Scholars from Canada, the United States, and Europe identify the motifs, topics, and ways of artistic creation that define this cross-cultural region. This interdisciplinary volume is divided into two historical periods and includes analyses of literature, film, music, architecture, and media. By focusing first on the interrelations in the nineteenth and early twentieth-century, the contributors reveal a complex trans-ethnic network at play that disseminated aesthetic ideals. This network continued to be a force of aesthetic influence leading into the twenty-first century despite globalization and the influence of mass media. Helga Mitterbauer and Carrie Smith-Prei have embarked on a study of the overlapping artistic influences that have outlasted both the National Socialist regime and the Cold War."--
