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#EmergingUS? -- Justice and Equity: We're Coming for It All -- building bricks for communal healing -- We Never Needed Documents to Thrive -- prop-er -- Alongside: On Chinese Students in the United States and the Fight for Black Lives -- Love Spirals: Notes on Brown Feelings -- PART 3 / CREATING A WORLD WITHOUT PRISONS: CULTURE AND THE CARCERAL STATE -- Introduction -- To Create in Prison -- A Measure of Joy -- There Is No Abolition or Liberation without Disability Justice -- HOGAR -- I Remember -- Coming Home -- Singing Our Way to Abolition -- Standing in the Gap: Music as First Responder -- Locked in a Dark Calm -- As Crazy as the World Is, I Do Believe -- Jumpsuit Project -- The Bonds of Aloha: Connecting to Culture Can Free Us -- The Nail That Sticks Out -- Art Is a Trojan Horse: Reclaiming Our Narratives -- Try/Step/Trip (Excerpt) -- The Evanesced Series (2016 - ) -- PART 4 / EMBODIED CARTOGRAPHIES: RENEGOTIATING RELATIONSHIPS WITH LAND -- Introduction -- Kiksuya -- America Doesn't Exist -- Between the Real and the Imagined: A Conversation with Lyla June and Tanaya Winder -- Sopa de Ostión -- Island Earth: Water, Wayfinding, and the Currents That Connect Us -- ACCESS DENIED: Creating New Spatial Understandings -- Essential Economy -- Earth Mama II -- We Are Part of This Land -- Mauka House -- Withholding an Image: Disciplinary Disobedience and Reciprocity in the Field -- Thinking through Fragments: Speculative Archives, Contested Histories, and a Tale of the Palestine Archaeological Museum -- Secrets That the Wind Carries Away -- Ohiniya ded wati kte: This Place Will Always Be Home -- Ballers -- PART 5 / LIVING OUR LEGACY: ANCESTRAL KNOWLEDGE AS RADICAL FUTURITY -- Introduction -- These Roots Run Deep -- The Future Is Ancient -- Being in Oneness: Conversations with Nobuko Miyamoto, Kamau Ayubbi, and Asiyah Ayubbi -- 1619 -- Encircling the Circle: Blood Memory and Making the Village-a Conversation between Cleo Parker Robinson and Malik Robinson -- Culture and Tradition: A Monument to Our Resilience -- Español -- Apsáalooke Feminist #4 -- Mother's Words and Grandmother's Thoughts: Living the Right Way (a Conversation) -- The AIM Song -- Gullah/Geechee Sea Island Reflections of Futurity -- For Paradise -- What Is the New Basket That We're Going to Weave? -- I ka w ma mua, i ka w ma hope: 'iwi Orientations toward a Radical Futurity -- The Art of Peer Pressure: Black Fire UVA! -- PART 6 / CURRENTS BEYOND: ARTISTS SHIFTING PARADIGMS OF INEQUITY -- Introduction -- Bang Bang -- The Cultural New Deal for Cultural and Racial Justice -- We Begin by Listening -- EMERGENYC: An Artistic Home for Emerging Artists -- Listening through Dance -- Scenes & Takes -- Feminist Coalition and Queer Movements across Time: A Conversation between Alok Vaid-Menon and Urvashi Vaid -- What Would Upski Think? -- all organizing is science fiction -- Rebirth Garments -- A Call to Action -- Huliau -- SOVEREIGN -- Flexing Hope Is a Practice -- Azadi -- AFTERWORD -- emergence (after adrienne maree brown) -- Acknowledgments

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## Sommario/riassunto

FUTURE/PRESENT brings together a vast collection of writers, artists, activists, and academics working at the forefront of today's most pressing struggles for cultural equity and racial justice in a demographically changing America. The volume builds upon five years of national organizing by Arts in a Changing America, an artist-led initiative that challenges structural racism by centering people of color who are leading innovation at the nexus of arts production, community benefit, and social change. FUTURE/PRESENT includes a range of essays and criticism, visual and performance art, artist manifestos, interviews, poetry, and reflections on community practice. Throughout, contributors examine issues of placekeeping and belonging, migration

and diasporas, the carceral state, renegotiating relationships with land, ancestral knowledge as radical futurity, and shifting paradigms of inequity. Foregrounding the powerful resilience of communities of color, FUTURE/PRESENT advances the role of artists as first responders to injustices, creative stewards in the cohesion and health of communities, and innovative strategists for equity. Selected contributors. Dahlak Brathwaite, adrienne maree brown, Jeff Chang, Tameca Cole, Ofelia Esparza, Antoine Hunter, Nobuko Miyamoto, Wendy Red Star, Spel, Jose Antonio Vargas, Carrie Mae Weems, Hinaleimoana Kwai Kong Wong-Kalu

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