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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Note on Transliteration -- Introduction -- Part One. Creating New Muslim Trades, Claiming New Muslim Technologies -- 1. Lithographic Labor: Locating Muslim Artisans in the Print Economy -- 2. Electroplating as Alchemy: Labor and Technology among Muslim Metalsmiths -- Part Two. The Circulation of Artisan Knowledge and Traditions -- 3. Sewing with Idris: Artisan Knowledge and Community History -- 4. Migrant Carpenters, Migrant Muslims: Religious and Technical Knowledge in Motion -- Part Three. Muslim Artisans, State Projects, and Hierarchies of Technical Knowledge -- 5. The Steam Engine as a Muslim Technology: Boilermaking and Artisan Islam -- 6. Building the Modern Mosque: Stonemasonry as Religion and Labor -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit <a href="http://www.luminosoa.org">www.luminosoa.org</a> to learn more. In the late nineteenth and early

twentieth centuries, working-class people across northern India found themselves negotiating rapid industrial change, emerging technologies, and class hierarchies. In response to these changes, Indian Muslim artisans began publicly asserting the deep relation between their religion and their labor, using the increasingly accessible popular press to redefine Islamic traditions "from below." Centering the stories and experiences of metalsmiths, stonemasons, tailors, press workers, and carpenters, *Pious Labor* examines colonial-era social and technological changes through the perspectives of the workers themselves. As Amanda Lanzillo shows, the colonial marginalization of these artisans is intimately linked with the continued exclusion of laboring voices today. By drawing on previously unstudied Urdu-language technical manuals and community histories, Lanzillo highlights not only the materiality of artisanal production but also the cultural agency of artisanal producers, filling in a major gap in South Asian history.

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