

1. Record Nr.	UNISA996392614303316
Titolo	By vertue of severall ordinances of Parliament, authorizing the Committee of the Militia of London and liberties thereof, .. [[electronic resource]]
Pubbl/distr/stampa	[London, : s.n., 1648]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	London (England) History 17th century Early works to 1800 London (England) Militia Early works to 1800 Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from opening lines of text. Signed: Adam Banckes Clerk to the said Committee. Imprint from Wing. An order of the Committee of the Militia of London, appointing several Commanders of Horse for the defence of the King, Parliament, and city. --Thomason Tract index. Annotation on Thomason copy: "To mr Geo. Thomason [illegible] Commissioner of ye ward of ffaringdon within"; [Illegible; a list of the names of the Commanders of Horse]. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996580164703316
Autore	Obradovic Dragana
Titolo	Writing the Yugoslav Wars : Literature, Postmodernism, and the Ethics of Representation // Dragana Obradovic
Pubbl/distr/stampa	University of Toronto Press, 2017 Toronto : , : University of Toronto Press, , [2018] ©2016
ISBN	1-4426-2956-8 1-4875-1469-7 1-4426-2955-X
Descrizione fisica	1 online resource (219 pages)
Disciplina	891.82091
Soggetti	Yugoslav literature - 20th century - History and criticism Yugoslav War, 1991-1995 - Literature and the war War and literature - Yugoslavia - History - 20th century Criticism, interpretation, etc. History Yugoslavia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	War, postmodernism, and literary immanence -- The spectacle of the siege -- The phantasmagoria and seduction of Kitsch -- The search for a language of the historical present -- The quickened moral pulse.
Sommario/riassunto	"In Writing the Yugoslav Wars, Dragana Obradovic analyses how the Yugoslav wars of secession helped shape the region's literary culture. Obradovic argues that the crisis of the country's disintegration posed an ethical challenge to self-identified postmodernists. This book takes a transnational approach to literatures of the former Yugoslavia that have been, since the 1990s, studied separately, in line with geopolitical divisions. This post-socialist conflict was one of the moments that reshaped postmodernism for both local and international thinkers, much in the same way modernism was shaped by World War I and the advent of mechanized warfare."--

