

1. Record Nr.	UNISA996580162903316
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Titolo	Black racialization and resistance at an elite university // Rosalind Hampton
Pubbl/distr/stampa	Toronto ; ; Buffalo ; ; London : , : University of Toronto Press , , [2020] ©2020
ISBN	1-4875-3952-5 1-4875-3004-8
Descrizione fisica	1 online resource
Disciplina	378.714281
Soggetti	College students, Black - Quebec (Province) - Montreal College teachers, Black - Quebec (Province) - Montreal Black people - Study and teaching (Higher) - Quebec (Province) - Montreal Discrimination in higher education - Quebec (Province) - Montreal Educational sociology - Quebec (Province) - Montreal Race relations Electronic books. Quebec Montreal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Title page ; Copyright ; Contents ; Acknowledgments ; Prelude ; Finding a Conversation ; "Becoming" an Activist -- 1. Introduction: The University as a Site of Struggle ; Settler Colonialism and Education: A Brief Overview ; The Canadian University ; Whose University? The 1960s ; Black Educational Activism and Black (Canadian) Studies ; Neoliberalism and the University ; Critical Race Counter-Storytelling -- 2. Colonial Legacies and Canadian Ivy ; Meeting James McGill ; Slavery and the Transatlantic Slave Economy ; The University and Its Sponsors ; McGill Lineage 3. Trying to Keep Canada White and the Power to Write History ; McGill and the Modernization of Quebec ; Anticolonial Resistance and Black Power ; "That ... Statue" ; Conclusion: On a Critical Engagement with History -- 4. The Idealized Elite University ; Class and Class-

Mindedness ; The McGill Bubble: A "Sea of Whiteness" ; "White Hallways" by Cora-Lee ; The Professoriate ; On Mentorship and Academic "Expertise" ; The Power of the Prof ; Conclusion: Expectations Meet Experience -- 5. Being and Becoming Black ; A Word on Whiteness ; Socialization in a Culture of Whiteness -- Naming Race and Racism ; "I Didn't Know I Was Black" ; Black Canadian "Identity Problems" ; Managing Interlocking Stereotype Threats ; Construction Work ; Black as in Radical, Radical as in Rooted ; Community and Communing ; Conclusion: Navigating and Resisting Racialization and Colonial Ideology -- 6. Academic Service and Resistance within the Neoliberal University ; "Diversity and Equity" Work ; Hiring Committees ; The Africana Studies Committee ; Conclusion: Towards Informed Decision Making ; Final Thoughts ; Notes ; Bibliography ; Index.

Sommario/riassunto

"The presence and experiences of Black people at elite universities have been largely underrepresented and erased from institutional histories. This book engages with a collection of these experiences that span half a century and reflect differences in class, gender, and national identifications among Black scholars. By mapping Black people's experiences of studying and teaching at McGill University, this book reveals how the "whiteness" of the university both includes and exceeds the racial identities of students and professors. It highlights the specific functions of Blackness and of anti-Blackness within society in general and within the institution of higher education in particular, demonstrating how structures and practices of the university reproduce interlocking systems of oppression that uphold racial capitalism, reproduce colonial relations, and promote settler nationalism. Critically engaging the work of Black learners, academics, organizers, and activists within this dynamic political context, this book underscores the importance of Black Studies across North America."--
