

1. Record Nr.	UNISA996580162503316
Autore	Gez Yonatan N.
Titolo	Butinage : the art of religious mobility // Yonatan N. Gez, [and three others]
Pubbl/distr/stampa	Toronto, Ontario : , : University of Toronto Press, , 2021
ISBN	1-4875-3898-7 1-4875-4183-X
Descrizione fisica	1 online resource
Disciplina	248.4
Soggetti	Christian life Case studies. Electronic books. Switzerland Brazil Ghana Kenya
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. Introduction: Rethinking Religious Normativity -- The Mobile Religious Practitioner -- Religious Mobility: Current Debates -- Neighborliness as a Driver for Mobility in Brazil -- The Kenyan Case: Dynamism and Precariousness -- Mobility Intertwined: Migration, Kinship, and Education in Ghana -- Religion and Mobility in Switzerland: A Most Private Affair -- Between Bees and Flowers -- From Religious Mobility to Dynamic Religious Identities -- Conclusion: The Peripatetic Practitioner.
Sommario/riassunto	"Based on comparative ethnographic research in four countries and three continents, Butinage: The Art of Religious Mobility explores the notion of "religious butinage" as a conceptual framework intended to shed light on the dynamics of everyday religious practice. Derived from the French word butiner, which refers to the foraging activity of bees and other pollinating insects, this term is employed by the authors metaphorically to refer to the "to-ing and fro-ing" of believers between religious institutions. Focused on urban, predominantly Christian

settings in Brazil, Kenya, Ghana, and Switzerland, Butinage examines commonalities and differences across the four case studies and identifies religious mobility as located at the meeting points between religious-institutional rules and narratives, local social norms, and individual agency and practice. Drawing on Anglophone, Francophone, and Lusophone academic traditions, this monograph is dedicated to a dialogue between ethnographic findings and theoretical ideas, and explores how we may rethink common conceptions of religious normativity."--

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