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Nota di contenuto	Introduction. Fact and fiction : literary and scientific cultures in Germany and Britain -- thoughts on a contentious relationship / Christine Lehleiter -- Facts are what one makes of them : constructing the Faktum in the Enlightenment and early German Romanticism / Jocelyn Holland -- The competing structures of signification in Samuel

Hahnemann's Homeopathy : between 18th-century Semiosis and Romantic Hermeneutics / Alice Kuzniar -- "She comes! the GODDESS!" : narrating nature in Erasmus Darwin's *The Botanic Garden* (1791) / Ann Shteir -- Elective affinities/Wahlverwandtschaften : the career of a metaphor / Christian P. Weber -- Physics disarmed : probabilistic knowledge in the works of James Clerk Maxwell and George Eliot / Tina Young Choi -- Herder's unsettling of the distinction between fact and fiction / John K. Noyes -- Fictional feedback : empirical souls and self-deception in the *Magazine for empirical psychology and beyond* / Michael House -- Fictional feelings : psychological aesthetics and the paradox of tragic pleasure / Tobias Wilke -- Coining a discipline : Lessing, Reimarus, and a science of religion / Stefani Engelstein -- Kin selection, Mendel's "Salutary Principle," and the fate of characters in Forster's *The longest journey* / Daniel Aureliano Newman -- Anatomy collections in and of the mind : science, the body and language in the writings of Durs Grunbein and Thomas Hettche / Peter M. McIsaac -- Vivifying the uncanny : ethnographic mannequins and exotic performers in nineteenth-century German exhibition culture / A. Dana Weber.

Sommario/riassunto

"Fact and Fiction explores the intersection between literature and the sciences, focusing on German and British culture between the eighteenth century and today. Observing that it was in the eighteenth century that the divide between science and literature as disciplines first began to be defined, the contributors to this collection probe how authors from that time onwards have assessed and affected the relationship between literary and scientific cultures"--
