

1. Record Nr.	UNINA9910462676303321
Titolo	Hard to swallow : hard-core pornography on screen // edited by Claire Hines & Darren Kerr
Pubbl/distr/stampa	London : , : Wallflower Press, , 2012
ISBN	0-231-85015-8
Descrizione fisica	1 online resource (495 p.)
Disciplina	791.436538
Soggetti	Pornography - Social aspects Pornographic films - History and criticism Sex in motion pictures Sex in mass media Sex (Psychology) Mass media and sex Gay erotic films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Half title; Title; Copyright; Contents ; Acknowledgments; Dedication; Notes on Contributors; Introduction: Is Hard-core Hard to Swallow?; Part 1. Turned On: Hard-core Screen Cultures; 1. Pornography in the Multiplex; 2. The Dark Side of Hard-core: Critical Documentaries on the Sex Industry; 3. Art School Sluts: Authenticity and the Aesthetics of Altporn; 4. Pornogogy: Teaching the Titillating; Part 2. Come Again? Hard-core in History; 5. 'White Slavery', Or the Ethnography of 'Sexworkers': Women in Stag Films at the Kinsey Archive 6. Lost in Damnation: The Progressive Potential of Behind the Green Door7. The Limits of Pleasure? Max Hardcore and Extreme Porn; 8. Playmates of the Caribbean: Taking Hollywood, Making Hard-core; Part 3. Fluid Exchanges: Hard-core Forms and Aesthetics; 9. Fashionably Laid: The Styling of Hard-core; 10. Shortbus: Highbrow Hard-core; 11. Homespun: Finnporn and the Meanings of the Local; 12. Reel Intercourse: Doing Sex on Camera; 13. Power Bottom: Performativity in Commercial Gay Pornographic Video; 14. Interrogating Lesbian

Pornography: Gender, Sexual Iconography and Spectatorship  
Selected filmographyIndex

Sommario/riassunto

Even in our increasingly sexualized culture hard-core pornography and the representation of explicit sex is still hard to swallow. This lively and provocative new collection of essays by leading scholars explores screen representations of pornography and sex in a variety of cultural, historical, and critical contexts. Contributions cover a wide range of topics from sex in the multiplex to online alt-porn, from women in stag films to the excesses of extreme pornography, and a variety of contemporary case studies including porn performance, fashion in hard-core, and gay and lesbian pornography.

2. Record Nr.	UNISA996576772703316
Titolo	Dialogo transdisciplinare e identità del giurista / a cura di Francesca Biondi e Roberto Sacchi
Pubbl/distr/stampa	Milano, : Giuffrè, 2023
Titolo uniforme	Dialogo transdisciplinare e identità del giurista
ISBN	978-88-28-85319-0
Descrizione fisica	XII, 469 p. ; 24 cm
Collana	Studi sulla giustizia ; 45
Disciplina	340.071145
Soggetti	Giuristi - Formazione professionale - Italia
Collocazione	XXI.5. 224
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Relazioni presentate al Convegno tenuto a Milano nel 2022