

1. Record Nr.	UNISA996321709503316
Titolo	Journal of Nepal Medical Association
Pubbl/distr/stampa	Kathmandu, Nepal, : Nepal Medical Association
ISSN	1815-672X
Descrizione fisica	1 online resource
Disciplina	[E]
Soggetti	Health facilities - Nepal Medical care - Nepal Medical care Primary care (Medicine) - Nepal Primary care (Medicine) National health services - Nepal National health services Public health - Nepal Public health National Health Programs Health facilities Periodical Periodicals Nepal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910791121403321
Autore	Murakami Fuminobu <1951-, >
Titolo	The strong and the weak in Japanese literature : discrimination, egalitarianism, nationalism // Fuminobu Murakami
Pubbl/distr/stampa	Milton Park, Abingdon ; ; New York : , : Routledge, , 2010
ISBN	1-136-97051-7 1-136-97052-5 1-282-62954-9 9786612629549 0-203-85159-5
Descrizione fisica	1 online resource (206 p.)
Collana	Routledge advances in Asia-Pacific studies ; ; 11
Disciplina	895.6/09
Soggetti	Japanese literature - History and criticism Literature and society - Japan - History National characteristics, Japanese, in literature Power (Social sciences) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; 1 Introduction; 2 The strong and the weak in Japanese religious, philosophical and political writings; 3 Ugly ladies in The Tale of Genji; 4 Women, humble men and insulted people in The Tale of the Heike; 5 Sacrifice and revenge, love and war, and a world without violence in The Eight Dog Chronicles; 6 Dancing girl, geisha, mistress and wife in Kawabata Yasunari's stories: The Dancing Girl of Izu, Snow Country, Thousand Cranes and The Sound of the Mountain; 7 Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This book uses texts from classical to modern Japanese literature to examine concepts of 'respect for the strong', as a notion of an evolutionary society, and 'sympathy for the weak', as a notion of a non-violent and changeless egalitarian society. The term strong refers not just to those with strength and power. It also includes other ideal attributes such as beauty, youth and goodness. Similarly, the term weak implies not only the weak and infirm, but also the disadvantaged, the indecent, the unsophisticated and those generally shunned by

society. The former are associated not only with t

3. Record Nr.	UNISA996575528703316
Titolo	2019 2nd International Conference on Safety Produce Informatization (IICSPI) // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2019
ISBN	1-7281-4566-X
Descrizione fisica	1 online resource
Disciplina	620.86
Soggetti	Industrial safety
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910973215203321
Autore	Krishnan M
Titolo	Contemporary African Literature in English : Global Locations, Postcolonial Identifications // by M. Krishnan
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014
ISBN	9781137378330 1137378336
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (231 p.)
Disciplina	820.996
Soggetti	Literature, Modern - 20th century Literature - Philosophy Culture - Study and teaching African literature Literature Fiction Twentieth-Century Literature Literary Theory Cultural Theory African Literature World Literature Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Writing Africa in a Global Marketplace; 1 Ethics, Conflict and Re(-)presentation; 2 Race, Class and Performativity; 3 Gender and Representing the Unrepresentable; 4 Mythopoetics and Cultural Re-Creation; 5 Global African Literature: Strategies of Address and Cultural Constraints; Conclusion: Writing Africa's Futures?; Notes; Bibliography; Index
Sommario/riassunto	Contemporary African Literature in English explores the contours of representation in contemporary Anglophone African literature, drawing on a wide range of authors including Chimamanda Ngozi Adichie,

Aminatta Forna, Brian Chikwava, Ngug? wa Thiong'o, Nuruddin Farah
and Chris Abani.
