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Sommario/riassunto	ARTeFACTo 2022 MACAO has the goal to promote interest in the current digital media culture and its intersection with art, communication and technology as an essential research field while focusing on the study of the digital media artefacts, embracing topics covering their conceptualisation, design, creative art practice research processes, computational implementation, exhibition and fruition as well their role in today s information and knowledge society, fostering the establishment of the conceptual foundations of an artefact theory in the digital media world ARTeFACTo 2022 MACAO has a conference format with technical sessions, invited talks, discussion panels, and exhibition areas for artefacts and installations Contributions can be in full papers, short papers and proposals for artefact exhibitions art installations.