1. Record Nr.   UNISA996574772303316

   Titolo   2019 4th International Conference on Information Technology,
                       Information Systems and Electrical Engineering (ICITISEE) / /
                       International Conference on Information Technology, Information
                       Systems and Electrical Engineering, Universitas Amikom Yogyakarta

   Pubbl/distr/stampa Piscataway, NJ : , : Institute of Electrical and Electronics Engineers, ,
                       2019

   ISBN   1-7281-5118-X

   Descrizione fisica 1 online resource : illustrations

   Disciplina   004

   Soggetti   Information technology

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Sommario/riassunto Signal processing and Analysis, Computing and Processing,
                       Communication, Networking, Security and Broadcasting, Power, Energy,
                       and Industry Application, Information System and Multimedia, Robotics
                       and Control.

2.

Record Nr.	UNINA9910831891203321
Autore	Weinberg Bernard
Titolo	Critical Prefaces of the French Renaissance / Bernard Weinberg
Pubbl/distr/stampa	[s.l.] : , : Northwestern University Press, , 1950
ISBN	9780810138773 0810138778
Descrizione fisica	1 online resource (306 p.)
Collana	Humanities Open Books
Soggetti	Literary Criticism / Renaissance Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Critical Prefaces of the French Renaissance contains nearly 30 prefaces from the works of French poets and dramatists published from 1525 to 1611. Bernard Weinberg's helpful book collects prefaces from the works of satirical poets, as well as dramatists, and provides a short introduction to each preface setting it in its literary and historical context. Lyrical and satirical poets represented vary from Marot to Du Bellay to Ronsard. Dramatists represented include Jean de la Tille and Larivey, among others. The larger introduction to the volume provides literary analysis of five longer texts by Sebillet, Du Bellay, Peletier du Mans, the obscure Pierre De-laudun, and Horace. Weinberg's study brings attention back to these primary writings that are crucial for an understanding of the period.