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Sommario/riassunto	Dreamtime Superhighway presents a thorough and original contextualization of the rock art and archaeology of the Sydney Basin. By combining excavation results with rock art analysis it demonstrates that a true archaeology of rock art can provide insights into rock art image-making in people's social and cultural lives. Based on a PhD dissertation, this monograph is a significantly revised and updated study which draws forcefully on rich and new data from extensive recent research—much of it by McDonald herself. McDonald has developed a model that suggests that visual culture—such as rock artmaking and its images and forms—could be understood as a system of communication, as a way of signaling group identifying behaviour. For the archaeologist of art, the anthropologist of art and those of us who try to think about past worlds... this monograph is a must read.