

1. Record Nr.	UNINA9910455200003321
Autore	DeLombard Jeannine Marie
Titolo	Slavery on trial [[electronic resource]] : law, abolitionism, and print culture // Jeannine Marie DeLombard
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2007
ISBN	1-4696-0579-1 0-8078-8773-0
Descrizione fisica	1 online resource (345 p.)
Collana	Studies in legal history
Disciplina	342.7308/7
Soggetti	Slavery - Law and legislation - United States - History Slavery - United States - History Slavery in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 277-307) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Banditti and Desperadoes, Incendiaries and Traitors; 1 The Typographical Tribunal; 2 Precarious Evidence: Sojourner Truth and the Matthias Scandal; Part II: At the Bar of Public Opinion; 3 Eyewitness to the Cruelty: Frederick Douglass's 1845 Narrative; 4 Talking Lawyerlike about Law: Black Advocacy and My Bondage and My Freedom; 5 Representing the Slave: White Advocacy and Black Testimony in Harriet Beecher Stowe's Dred; 6 The South's Countersuit: William MacCreary Burwell's White Acre vs. Black Acre Conclusion: All Done Brown at Last: Illustrating Harpers FerryNotes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	America's legal consciousness was high during the era that saw the imprisonment of abolitionist editor William Lloyd Garrison, the execution of slave revolutionary Nat Turner, and the hangings of John Brown and his Harpers Ferry co-conspirators. Jeannine Marie DeLombard examines how debates over slavery in the three decades before the Civil War employed legal language to ""try"" the case for slavery in the court of public opinion via popular print media.

2. Record Nr.	UNISA996572772103316
Autore	HOBBS, Thomas <1588-1679.>
Titolo	Behemoth : the history of the causes of the civil-wars of England and the counsels and artifices by which they were carried on from the year 1640 to the year 660 // written by Thomas Hobbs of Malmesbury ; printed from the author's true copy
Pubbl/distr/stampa	London, : Printed for W. Crooke, 1682
Descrizione fisica	Testo elettronico (PDF) ([2], 339 p.)
Disciplina	942
Soggetti	Inghilterra Storia
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Note generali	Riproduzione dell'originale conservata nella Biblioteca dell'Union Theological Seminary, New York
