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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Beginnings -- 1. Prologue: From Local to Global, From Courtesy to Civility -- 2. The Inception of Global Civility -- Enlightened Cosmopolitanism and the Practice of Global Civility -- 3. Global Civility and Shipwreck -- 4. Global Civility on the Desert Route to India -- Discursive Changes within Global Civility -- 5. Two Views of Botany Bay: -- 6. The Attraction of Repulsion -- Transitions and Conclusions -- 7. From Representational Ambivalence to Colonialism -- 8. Epilogue: From Global Civility to Comparative Imperialisms? -- Works Cited
Sommario/riassunto	Perhaps unexpectedly, English travel writing during the long eighteenth century reveals a discourse of global civility. By bringing together representations of the then already familiar Ottoman Empire and the largely unknown South Pacific, Sascha Klement adopts a uniquely global perspective and demonstrates how cross-cultural encounters were framed by Enlightenment philosophy, global interconnections, and even-handed exchanges across cultural divides. In so doing, this book shows that both travel and travel-writing from the seventeenth to the nineteenth centuries were much more complex and multi-layered than reductive Eurocentric histories often suggest.