

- | | |
|-------------------------|--|
| 1. Record Nr. | UNIORUON00380695 |
| Titolo | Anantam Sastram : indological and linguistic studies in honour of Bertil Tikkanen / edited by Klaus Karttunen |
| Pubbl/distr/stampa | Helsinki, : Finnish Oriental Society, 2010 |
| ISBN | 978-95-19-38074-2 |
| Descrizione fisica | xviii, 333 p. : ill. ; 26 cm. |
| Soggetti | FILOLOGIA SANSCRITA
FILOLOGIA INDIANA
TIKKANEN, BERTIL |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996571856303316 |
| Autore | Brisset Annie |
| Titolo | Shakespeare and Canada : Remembrance of Ourselves |
| Pubbl/distr/stampa | University of Ottawa Press / Les Presses de l'Université d'Ottawa, 2017
Ottawa, : University of Ottawa Press, 2017
©2017 |
| ISBN | 0-7766-2443-1
0-7766-2442-3 |
| Descrizione fisica | 1 online resource (269 pages) : illustrations; digital file(s) |
| Collana | Reappraisals: Canadian Writers |
| Altri autori (Persone) | PrinceKathryn
MakarykIrena R
McGeeC. E
MackenzieSarah
KulingPeter
GrandeTroni
FischlinDaniel
ColarussoDana
CavellRichard |
| Disciplina | 822.33 |
| Soggetti | Art appreciation
Criticism, interpretation, etc.
Adaptations
Electronic books. |

Canada

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Sommario/riassunto

As we commemorate the 400th anniversary of William Shakespeare's death, the most translated and performed playwright in the world continues to live on in our imagination. How might we historicize Shakespeare's influence in Canada?
Title Page -- Copyright -- Table of Contents -- Acknowledgements -- Shakespeare and Canada: "Remembrance of Ourselves"--"Theatre is not a nursing home": Merchants of Venice of The Stratford Festival -- Intercultural Performance and The Stratford Festival as Global Tourist Place: Leon Rubin's A Midsummer Night's Dream and Twelfth Night -- Stratford, Shakespeare, and J.D. Barnett -- Counterfactual History at The Stratford Festival: Timothy Findley's Elizabeth Rex and Peter Hinton's The Swanne -- "Who's There?": Slings & Arrows' Audience Dynamics -- Race, National Identity, and the Hauntological Ethics of Slings & Arrows -- Performing "Indigenous Shakespeare" in Canada: The Tempest and The Death of a Chief -- Shakespeare, a Late Bloomer on the Quebec Stage -- Mediatic Shakespeare: McLuhan and the Bard -- Shakespeare and the "Cultural Lag" of Canadian Stratford in Alice Munro's "Tricks"--Beyond (or Beneath) the Folio: Neil Freeman's Shakespearean Acting Pedagogy in Context -- Rhyme and Reason: Shakespeare's Exceptional Status and Role in Canadian Education -- The Truth About Stories About Shakespeare ... In Canada? -- Contributors -- Index