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Altri autori (Persone)	PrinceKathryn MakarykIrena R McGeeC. E MackenzieSarah KulingPeter GrandeTroni FischlinDaniel ColarussoDana CavellRichard
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Sommario/riassunto	As we commemorate the 400th anniversary of William Shakespeare's death, the most translated and performed playwright in the world continues to live on in our imagination. How might we historicize Shakespeare's influence in Canada? Title Page -- Copyright -- Table of Contents -- Acknowledgements -- Shakespeare and Canada: "Remembrance of Ourselves"--"Theatre is

not a nursing home": Merchants of Venice of The Stratford Festival -- Intercultural Performance and The Stratford Festival as Global Tourist Place: Leon Rubin's A Midsummer Night's Dream and Twelfth Night -- Stratford, Shakespeare, and J.D. Barnett -- Counterfactual History at The Stratford Festival: Timothy Findley's Elizabeth Rex and Peter Hinton's The Swanne -- "Who's There?": Slings & Arrows' Audience Dynamics -- Race, National Identity, and the Hauntological Ethics of Slings & Arrows -- Performing "Indigenous Shakespeare" in Canada: The Tempest and The Death of a Chief -- Shakespeare, a Late Bloomer on the Quebec Stage -- Mediatic Shakespeare: McLuhan and the Bard -- Shakespeare and the "Cultural Lag" of Canadian Stratford in Alice Munro's "Tricks"--Beyond (or Beneath) the Folio: Neil Freeman's Shakespearean Acting Pedagogy in Context -- Rhyme and Reason: Shakespeare's Exceptional Status and Role in Canadian Education -- The Truth About Stories About Shakespeare ... In Canada? -- Contributors -- Index
