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pas Toujours l'Égypte des Autres. À Propos d'une Drachme de Myndos
-- Aegyptiaca Romana. The »Black Room« from the Villa of
Boscotrecase and the Aesthetics of Empire -- Lost in Translation? On »
Aegyptiaca« in the Middle Ages -- Periculosae Plenum Opus Aleae. The
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-- A Food Chain of Objects. The Selection and Use of Egyptian
Antiquities in Piranesi's »Diverse Maniere« -- The Egyptian Centrepiece
of the Sèvres Manufactory -- Pharaohs, Papyri and Hookahs. Displaying
and Staging Egyptian Antiquities in Nineteenth Century European
Exhibitions -- Ancient Egypt: Do Things Matter? -- Egypt and/as Style
-- The Magic of the Material. Receptions of Ancient Egypt and their
Impacts -- Object – Subject – Egypt -- Notes -- Index -- Plates --
Picture Credits

Sommario/riassunto

Neue Forschungen zum Nachleben Ägyptens

The material and intellectual presence of Egypt is at the heart of Western culture, religion and art from Antiquity to the present. This volume aims to provide a long term and interdisciplinary perspective on Egypt and its mnemohistory, taking theories on objects and their agency as its main point of departure. The central questions the book addresses are why, from the first millennium BC onwards, things and concepts Egyptian are to be found in such a great variety of places throughout European history and how we can account for their enduring impact over time. By taking a radically object-oriented perspective on this question, this book is also a major contribution to current debates on the agency of artefacts across archaeology, anthropology and art history.
