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Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Prologue -- Introduction: Corona and Work around the Globe -- Despair and Indifference at the Margins -- Skill, Informality, and Work in Pandemic Times: Insights from India -- 'It was Quiet': Pandemics as Normal Life in a Romanian Town -- 'Solidarity' in Times of Corona? Of Migrant Ghettos, Low-Wage Heroines, and Empty Public Coffers -- Fear, Flight, and the Labor Question: Looking at Two Pandemics -- Being 'Relevant to the System' is Female -- Maids in Brazil: Domestic and Platform Workers During the COVID-19 Pandemic -- Coronavirus Conjunctures: Waged Work, Wagelessness, and Futures in South Africa -- Lending Style to the Unseemly: COVID-19 and Mask Design in Ethiopia -- Shutter Release I. Current Issues in the World, Told Visually -- Black Ward -- "Why are People Dying in Our Hands?" was a Question that was Present Everywhere – An Interview -- The Health System in Which We Live -- Nurses -- Changing Care Networks in the United Kingdom -- Scares and Possibilities: The COVID-19 Emergency, the Disruption of Globalization, and the Reinvention of the Welfare State -- State Dysfunction in a 'Fortunate' Japan -- Thwarted Youth -- Learning in Lockdown: Studying and Teaching in Wales during the Coronavirus Pandemic -- Youth Transitions in the Time of COVID-19 and Political Uprising -- Women's Empowerment Initiatives in the Sahel Challenged

by COVID-19 -- Shutter Release II. Current Issues in the World, Told Visually -- 'This is Ridiculous,' Voting as Labor During COVID-19: A Report from the United States -- Insistence on Voting Despite the Pandemic is an Act of Resistance -- An Interview -- Fighting for Justice in the Pandemic -- Police Violence and the Crisis of Work Authority in the COVID-19 Era -- "We did All the Work for You": Sex Work in Argentina in Pandemic Times -- The Reserve Army of Labor in the Air: Military Support Systems for Furloughed El Al Pilots -- When Private and Public Spaces Become Blurred -- Telework between Market and Family: The COVID-19 Crisis as an Accelerator of Social Change -- Work in Times of COVID-19: What is New and What is Not. A Western European Perspective -- Through a Screen, Darkly: The Micro and Macro of Daily Life in the Early Pandemic Era -- Contributors -- Picture Credits -- Index

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#### Sommario/riassunto

This book provides a global perspective on the transformations in the world of work caused by the COVID-19 pandemic. The collection of essays will break down the general statistics and trends into glimpses of concrete experiences of workers during pandemic, of workplaces transformed or destroyed, of workers protesting against political measures, of professions particularly exposed to the coronavirus, and also of the changing nature of some professions.

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